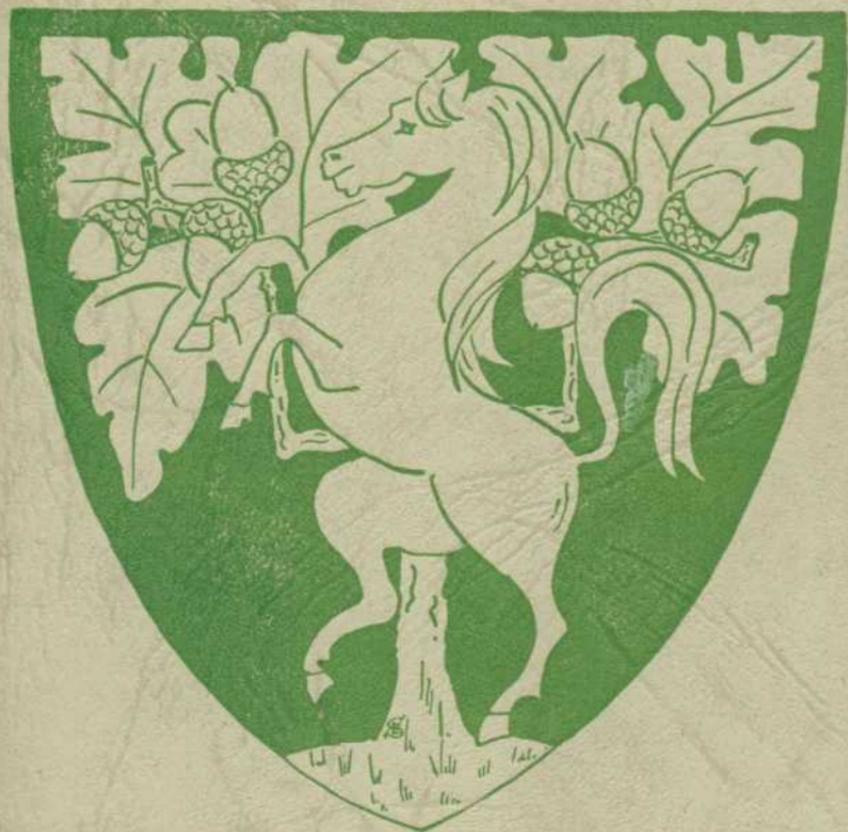
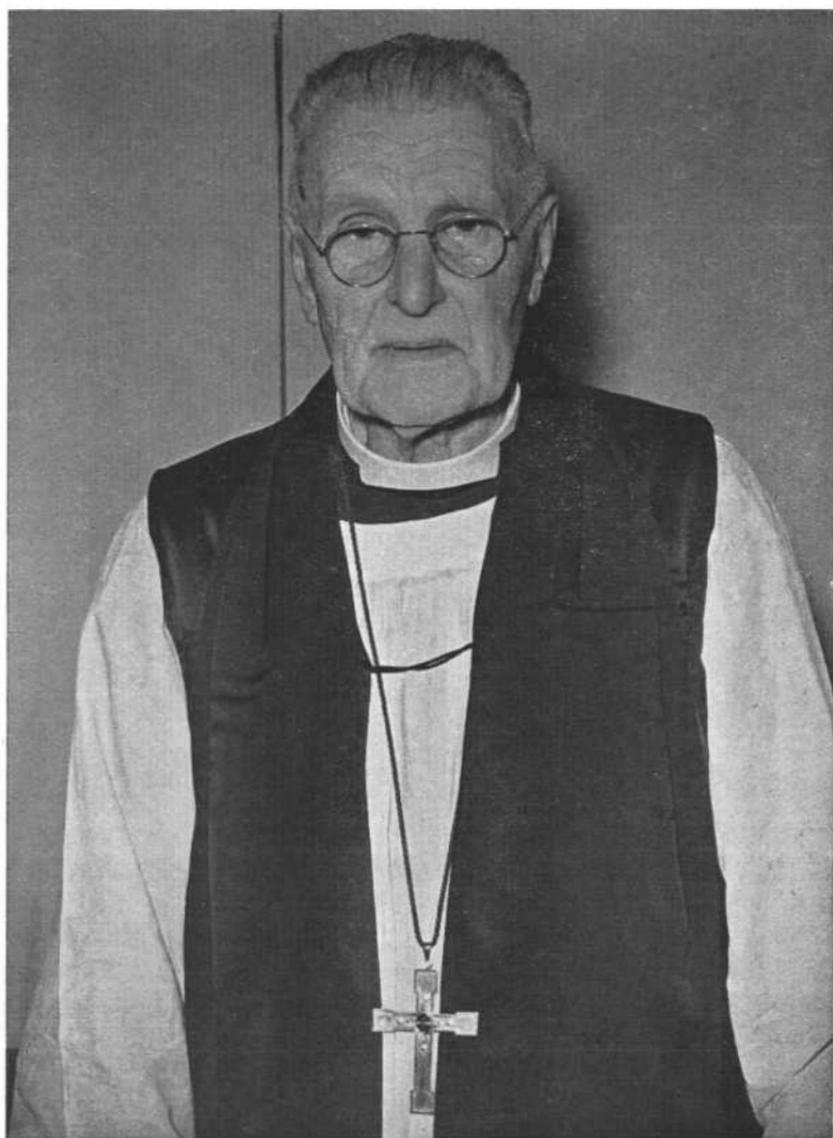


STOVER SCHOOL MAGAZINE



DECEMBER, 1956



WILLIAM FREDERICK SURTEES
(Bishop of Crediton)

Chairman of Governors of Stover School
July, 1937 to February, 1956

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MAGAZINE COMMITTEE

Editor — Miss BAILEY
Assistant Editor — D. SEEX

HEAD GIRLS

Autumn Term — L. PARKINSON
Summer Term — S. STAPLETON

PREFECTS

L. PARKINSON, N. THONGYAI, M. CRAWFORD, J. FREW, S. STAPLETON,
L. HIMELY, J. WARREN, S. GAY



STOVER SCHOOL MAGAZINE

1956

STOVER SCHOOL,

NEWTON ABBOT.

November, 1956.

MY DEAR GIRLS AND OLD GIRLS,

We have lost this year two very real friends of the school—Bishop William F. Surtees, formerly Bishop of Crediton, who died on March 23rd, who was for nineteen years Chairman of our Governors. During the years he was a real father in God to us. We know we had a place in his heart, and he had a very large place in ours. His influence among us—pupils, staff, and parents—was wide and deep, and we shall never forget him.

The other loss was that of my own mother, Mrs. Arthur Dence, who was also for some years a Governor of the school, and who died on February 16th. Her sympathy and practical help were always available to us, and her counsel wise and far-seeing. She did much to encourage and help the school, especially in its early days.

Though we are saddened at the loss of our friends, Stover is indeed fortunate to have so able and kindly a body of governors to carry on. Under the Chairmanship of the Ven. Archdeacon of Totnes, Canon E. F. Hall, the school this year became an Educational Trust, so another stage in our development begins.

We have two additions to the school premises: one, a staff cottage, where Miss Lidgate and I are able to spend our holidays, the other the large kitchen garden which for many years was being run by a market gardener. This is in bad condition, but will provide us with a far better kitchen garden than the present fruit and vegetable plot, and there is plenty of room for future development of school premises.

We were sorry that, owing to the unavoidable change of date, so few could attend the July reunion. We have had a number of visits from Old Girls during the year, among them some who left quite twenty years ago. We hope that many will be able to join us at the National Book Club on January 5th. We have been asked to give our numbers in by December 31st. I am going to book three more places than the known numbers in the hope that some Old Girls who are nursing, and do not know till the last moment if they are free, may be able to take advantage of this.

With every good wish for a very happy Christmas and a peaceful and prosperous New Year.

Yours affectionately,

PHYLLIS E. DENCE.

CALENDAR OF EVENTS

- | | | |
|-------|------|---|
| Sept. | 21. | Autumn term began. |
| " | 24. | Film: "Doctor in the House." |
| Oct. | 9. | Recital: Carl Dolmetsch and Arnold Saxby. |
| " | 29. | Film: "Adventure in the Hop Fields." |
| " | 30. | Talk: Father Strickland, of the S.P.G. |
| Nov. | 4-7. | Half Term. |
| " | 12. | Film: "The Great Adventure." |
| " | 19. | Recital: Leon Goossens (oboe). |
| " | 20. | Christmas Oratorio at Dartmouth: the Choir. |
| " | 27. | Address by Bishop W. F. Surtees. |
| Dec. | 1. | Confirmation Service, St. Mary's, Abbotsbury. |
| " | 3. | Film: "The Glen Miller Story." |
| " | 16. | Nativity play. |
| " | 17. | Christmas party. Film: "The Clouded Yellow." |
| " | 18. | Carol Service at Teigngrace Church. |
| " | 19. | Nativity play. |
| " | 20. | Autumn Term ended. |
| 1956 | | |
| Jan. | 18. | Spring Term began. |
| " | 21. | Film: "The Million Pound Note." |

- Feb. 4. Film : "The African Queen."
 " 23. Film : "The Titfield Thunderbolt."
 March 3. West of England Rally, Cheltenham.
 " 6. Recital : Iso Ellinson (piano).
 " 7. Lecture : Mr. Calkin.
 " 17. Lecture : Mr. Donald Grant, "Canada."
 " 24. Film : "Up to his Neck."
 " 28. End of Term.
 April 25. Summer Term began.
 " 26. Art lecture : Mr. E. Prins.
 " 28. Film : "Mad About Men."
 " 29. Talk : Miss Mabel Shaw, of the C.M.S.
 May 4. Recital : Madame d'Aranyi (violin) and Dr. H. Ley
 (piano).
 " 11. Talk : Mr. Reeves, of Tanganyika.
 June 8. Sports Day, followed by Half Term.
 " 11. G.C.E. Advanced Level examinations began.
 " 24. Presentation of Flag, and talk by Mrs. Wardle, of the
 Missions to Seamen.
 " 27. Careers Lecture : Miss Dewey.
 " 30. Film : "Nigeria Greets the Queen."
 July 9. G.C.E. Ordinary Level examinations began.
 " 14. Old Girls' Day.
 " 15. Talk by Miss Powell, of the S.P.G.
 " 21. Swimming Sports.
 Films : "One Good Turn" and "Bermuda Bound."
 " 23. Speech Day. Service conducted by the Ven. the
 Archdeacon of Totnes. Prizes presented by Canon
 O. M. Jones, M.A.
 " 24. End of Term.

GIFTS TO THE SCHOOL

- Major and Mrs. J. STEPHENS.—Doubles plaques for Tennis ; a
 Netball.
 Miss HOSKIN.—"Oxford Junior Companion to Music."
 Miss REYNOLDS.—Two rhododendron bushes for garden.
 MARION CRAWFORD.—G. M. Trevelyan's "Illustrated History
 of England."
 SUSAN GAY.—Album for newspaper cuttings.
 CHERRY ISAAC and MOLLIE MATSON.—Chair for Library.
 JEAN JACKSON.—Book on Art : "A Treasury of Art Masterpieces,"
 by Thomas Craven.
 JENNIFER LOVEGROVE.—Winston S. Churchill's "A History of
 the English-Speaking Peoples," Volume I, "The
 Birth of Britain."
 LOUISE PARKINSON.—Two books for Library : "The Book of
 Beauty" and "The Book of Delight."

- MARGUERITE REEVES.—Cup for Music Competition.
 SUSAN STAPLETON.—Chair for Library.
 NADDATHONG THONG-YAI.—Chair for Library.
 E. JULIET WARREN.—Donation towards Library books.
 VIRGINIA WINDLE.—Book for Library: "Zoo Quest in Guiana,"
 by D. Attenborough.
 DONATIONS TO THE LIBRARY REDECORATION FUND from:
 Mrs. Batterham on behalf of Margaret and Rosemary;
 KATHRYN WESTLAKE; ANN BRANDRAM JONES
 (MONRO).
 C. DIXON, Picture for Lr. V. Form Room.

VALETE

CHRISTMAS, 1955	SUMMER, 1956	
M. L. Parkinson	E. Bain	G. Marshall
E. Chaplin	H. Barnes	M. Marshall
P. Hackney	S. Beney	G. Meyrick
S. Hatfield	F. Benwell	J. Pearse
P. McMurtrie	A. Bradford	E. Pollard
	M. Crawford	M. Reeves
	M. Davidson	S. Stapleton
	J. Frew	N. Thong-yai
	S. Gay	E. J. Warren
EASTER, 1956	L. Himely	P. A. Warren
P. Everard	E. Johnstone	V. Windle
	J. Lovegrove	

SALVETE

AUTUMN, 1955	SPRING, 1956
H. Blair, Up. IV.	E. Hope, III.
C. Crapp, Up. IV.	C. Jones, III.
P. Dixon, II.	D. Oakley, III.
G. Hackney, Lr. IV.	
M. Howell, Lr. IV.	
A. Hurtle, III.	
M. Jewson, III.	
J. Mallows, III.	
H. Markham, III.	
S. Menner, II.	SUMMER, 1956
A. Meynell, II.	J. Brendon, III.
S. Smith, III.	M. Cartwright, III.
H. Stewart, Lr. IV.	M. Donnelly, Lr. IV.
S. Warren, II.	E. Irvine, II.
C. Webb, III.	D. Kauntze, II.
L. White, Lr. IV.	F. Marshall, II.
V. Wood, II.	J. Quilliam, II.
	A. Wales, Lr. IV.

GENERAL CERTIFICATE OF EDUCATION**(ADVANCED LEVEL), JUNE, 1956**

The following girls were awarded certificates as a result of the above examination:

Marion P. Crawford: *Scholarship Level*—English. *Advanced Level*—Latin, History.

Joan E. Frew: *Advanced Level*—English.

Susan M. Gay: *Advanced Level*—Biology.

Susan P. Stapleton: *Scholarship Level*—English, History. *Advanced Level*—Latin.

Naddathong Thong-yai: *Advanced Level*—Biology.

Marion P. Crawford, M. Louise Parkinson, (1955) and Susan P. Stapleton were awarded County Major Scholarships on their results.

Entrance to Universities and Colleges

M. Louise Parkinson has entered University College, London University.

Susan P. Stapleton was awarded a place at Bedford College, London University.

Naddathong Thong-yai has entered the Charlotte Mason College, Ambleside.

GENERAL CERTIFICATE OF EDUCATION**(ORDINARY LEVEL), JULY, 1956**

The following girls were awarded certificates as a result of the above examination:

Helen E. Barnes: *Passes* in English Literature, Religious Knowledge, English Language, History, Geography, Biology.

Rosalind L. Belben: English Language, History, Latin.

E. Ann Bradford: English Literature, English Language, History, Religious Knowledge, Biology.

Georgina E. M. V. Brown: History, English Literature, Religious Knowledge, English Language, Biology.

Ann Cornish-Bowden: English Language, English Literature, Latin, History, Geography, Mathematics.

Jill Lister: English Language, English Literature, French, History, Mathematics, Latin.

Jennifer J. C. McGuire: English Literature, English Language, Biology, Geography, History, Mathematics, Physics, Chemistry.

Geraldine Mabin: English Language, English Literature, History, Mathematics, Biology.

Jennifer Pearse: English Literature, English Language, Religious Knowledge, Mathematics, Biology.

Miriam U. V. G. Pitman: English Literature, English Language, Religious Knowledge, History.

- Marguerite M. Reeves : English Language, English Literature, Latin, History, Religious Knowledge.
- H. Drina Seex : Mathematics, Biology, English Language, English Literature, History, Geography, Latin, French.
- Kathleen S. Stewart : English Language, History, English Literature, Latin.
- Ann M. Waterman : English Literature, Latin, History, Religious Knowledge, Mathematics.
- E. Zoe Worden : English Language, English Literature, Mathematics, Latin, French, Biology, History, Geography.
- Supplementary Certificates were awarded to the following girls :
- Sibyl H. Beney : *Passes in* English Literature, Latin, Physics.
- E. Chaplin : English Literature.
- Marjorie McL. Davidson : Spanish.
- Annabelle Dixon : History, French.
- Susan M. Gay : Physics.
- Patricia M. Hackney : French.
- Susan M. Hatfield : Religious Knowledge, French, History.
- Louise A. Himely : Art, Mathematics, History, Physics.
- Elizabeth Johnstone : French.
- Helen Leggate : Religious Knowledge, English Language, English Literature, Geography.
- Jennifer Lovegrove : Mathematics.
- Patricia McMurtrie : Biology, General Science, History.
- E. Juliet Warren : French, Physics.
- Pauline A. Warren : Art.

ASSOCIATED BOARD THE ROYAL SCHOOLS OF MUSIC

December, 1955

Grade VII.	.....	Flute	.....	Ann Waterman— <i>Pass</i>
Grade V.	.....	Theory	.....	Joan Frew— <i>Pass</i>
Grade V.	.....	Clarinet	.....	Nanette Goord— <i>Pass</i>
				Freda Woolner— <i>Pass with Distinction</i>
		Piano	.....	Jacqueline Greenhough— <i>Pass</i>
Grade IV.	.....	Elocution	.....	Elizabeth Johnstone— <i>Pass with Merit</i>
				Marion Crawford— <i>Pass</i>
Grade III.	.....	Ballet	.....	Penelope Robertson— <i>Pass</i>
				Susan Orr— <i>Pass (Highly Commended)</i>
Grade II.	.....			Morwenna Marshall— <i>Pass</i>
				Jennifer Pascoe— <i>Pass (Honours)</i>
				Carolyn Scott Forbes— <i>Pass</i>

March, 1956

Grade VII.	.....	Piano	.....	Nanette Goord— <i>Pass with Merit</i> Valerie Smith— <i>Pass with Distinction</i>
Grade V.	.....	Flute	.....	Celia Hammond— <i>Pass</i>
		Theory	.....	E. Juliet Warren— <i>Pass</i> F. Woolner— <i>Pass</i>
Grade II.	.....	Piano	.....	Helen Blair— <i>Pass</i>
Grade I.	.....	Piano	.....	Susan Orr— <i>Pass</i>
Grade IV.	.....	Elocution	.....	Miriam Pitman— <i>Pass with Merit</i>

June, 1956

Grade VII.	.....	Clarinet	.....	Freda Woolner— <i>Pass</i>
Grade VI.	.....	Theory	.....	Valerie Smith— <i>Pass</i>
Grade VI.	.....	Piano	.....	E. Juliet Warren— <i>Pass</i> Freda Woolner— <i>Pass</i>
Grade V.	.....	Singing	.....	Nanette Goord— <i>Pass with Merit</i>
Grade IV.	.....	Piano	.....	Geraldine Hackney— <i>Pass</i> Mary Jewson— <i>Pass with Merit</i>
Grade I.	.....	Violin	.....	Sally Pratt— <i>Pass</i>
Grade VI.	.....	Elocution	.....	Marion Crawford— <i>Pass</i> Elizabeth Johnstone— <i>Pass with Distinction</i>
Grade II.	.....			Susan Marshall-Harvey— <i>Pass</i>

GAMES REPORT, 1955-56

SCHOOL GAMES CAPTAINS

Autumn 1955 and Spring 1956	—	L. HIMELY
Summer 1956	—	J. LOVEGROVE and L. HIMELY

LACROSSE

The Lacrosse season this year was fairly successful. It began with a Rally held in our own grounds, and ended with the All-England Rally in London.

LACROSSE TEAMS

	1st XII.	2nd XII.
G.K.	.. N. Thongyai	E. Pollard
Point	.. J. Seex	F. Irvine
C.P...	.. J. Hughes	H. Clark
3 M.	.. J. McGuire	E. Bain
R.D.W.	.. V. Windle	G. Meyrick
L.D.W.	.. F. Benwell	G. Mabin
C. ..	.. *L. Himely	J. Pearse
R.A.W.	.. *J. Greenhough	M. Crawford
L.A.W.	.. *J. Lovegrove	A. Reid
3 H.	.. D. Seex	A. Waterman
2 H.	.. Z. Worden	M. Davidson
1 H.	.. H. Leggate	E. Roberts

Also played—A. Waterman

*Indicates colours

Colours were awarded to J. Lovegrove and J. Greenhough during the season.

LACROSSE FIXTURES

Autumn, 1955

Oct.	1	..	Lacrosse Rally at Stover				
"	22	..	1st XII. v. Shute	..	..	..	Won 15—1
"	29	..	1st XII. v. Bristol University	..	..	..	Cancelled
Nov.	12	..	1st XII. v. Harcombe House	..	..	..	Lost 9—2
Dec.	3	..	1st XII. v. Oxton	..	..	..	Won 9—1

Spring Term, 1956

Feb.	4	..	1st XII. v. Oxton	..	..	..	Won 17—0
"	11	..	1st XII. v. Bristol University	..	..	..	Cancelled
"	18	..	1st XII. v. South Devon Ladies	..	..	..	Cancelled
Mar.	3	..	WEST OF ENGLAND RALLY AT CHELTENHAM					
			1st XII. v. Westonbirt 1st XII.	..	..	..	Lost 3—1
			1st XII. v. Monmouth H.S. 1st XII.	..	..	..	Lost 5—0
			1st XII. v. Cheltenham 2nd XII.	..	..	..	Won 4—0
			2nd XII. v. Alice Ottley 2nd XII.	..	..	..	Drew 2—2
			2nd XII. v. Cardiff H.S. 1st XII.	..	..	..	Lost 2—0
			2nd XII. v. Cheltenham 1st XII.	..	..	..	Lost 8—0
"	10	..	1st XII. v. Old Girls	..	..	..	Cancelled
"	17	..	1st XII. v. Harcombe House	..	..	..	Drew 6—6
"	28	..	ALL-ENGLAND RALLY, LONDON					
			1st XII. v. Hall	..	..	..	Lost 1—3
			1st XII. v. Runton Hill	..	..	..	Won 3—0
			1st XII. v. St. Swithun's	..	..	..	Lost 1—2
			1st XII. v. Princess Helena	..	..	..	Lost 0—1

NETBALL

This year we were able to play more Netball than we have done for many years, thanks to the new surface on the court.

NETBALL TEAMS

Autumn Term, 1955

		14 & Under	VII.	Under 14 VII.
G.K.	..	S. Dunsford		P. Norwood
D.	..	J. Barker		J. Barker
C.D.	..	H. Clark		C. Crapp
C.	..	W. Upham		W. Upham
C.A.	..	E. Roberts		S. Marshall-Harvey
A.	..	H. Blair		H. Blair
G.S.	..	R. Smith		J. Forward

Spring Term, 1956

		1st VII.	Under 14 VII.
G.K.	..	S. Dunsford	S. Pratt
D.	..	J. McGuire	J. Barker
C.D.	..	L. Himely	M. Bruce
C.	..	W. Upham	P. Norwood
C.A.	..	P. Norwood	E. Butcher
A.	..	N. Thongyai	J. Forward
G.S.	..	V. Windle	S. Marshall-Harvey

Also played—Z. Worden

NETBALL FIXTURES

Autumn Term, 1955

Oct.	22	..	14 & Under	v. Shute	..	..	Lost 14—13
Dec.	3	..	Under 14	v. Oxton	..	..	Won 20—9

Spring Term, 1956

Feb.	4	..	Under 14	v. Oxton	..	..	Cancelled
"	25	..	1st VII.	v. Stokelake	..	..	Won 24—9
Mar.	24	..	1st VII.	v. Ingsdon	..	..	Lost 21—9

TENNIS

This year we began the season with the Devon Cup. It was a fairly successful season, and seldom affected by the weather.

TENNIS TEAMS

	1st VI.	2nd VI.	Under 15
1st Couple ..	J. Lovegrove G. Brown	E. Johnstone A. Waterman	J. Seex R. Smith
2nd Couple ..	D. Seex M. Davidson	H. Leggate L. Himely	E. Bain A. Reid
3rd Couple ..	J. Greenhough A. Bradford	H. Barnes K. Stewart	J. Barker E. Roberts

TENNIS FIXTURES

May 5 ..	1st VI. v. Oxton	Won 76—41
	2nd VI. v. Oxton	Won 79—20
.. 12 ..	First Round Devon Cup	
	1st VI. v. Bishop Blackall	(sets) Won 6—2
.. 12 ..	2nd VI. v. Shute	Scratched
.. 26 ..	First Round Aberdare Cup	
	1st VI. v. Edgehill College	(sets) Lost 4—3
	2nd VI. v. Sydenham	Won 75—24
June 2 ..	1st VI. v. Notre Dame Convent	Won 64—34
	Under 15 VI. v. Greylands	Won 68—30
.. 16 ..	Second Round Devon Cup	
	1st VI. v. Stoodley Knowle	Lost 36—18
	2nd VI. v. Marist Convent	Cancelled
June 23 ..	1st VI. v. Bishop Fox	Won 70—47
	2nd VI. v. Bishop Fox	Won 63—36
.. 30 ..	1st VI. v. Edgehill College	Won 71—46
	2nd VI. v. Edgehill College	Won 57—40
July 5 ..	1st VI. v. Maynard School	Won 46—35
	2nd VI. v. Maynard School	Lost 40—41
.. 7 ..	1st VI. v. Stoodley Knowle	Cancelled
	2nd VI. v. Stoodley Knowle	"
.. 14 ..	1st VI. v. Old Girls	"

The Senior Tennis Tournament was won by J. Greenhough ; runner-up, J. Lovegrove

The Junior Tennis Tournament was won by G. Bacon ; runner-up, J. Seex

The Doubles Tournament was won by H. Leggate and M. Davidson ; runners-up, N. Thongyai and A. Waterman

HOUSE MATCHES

Autumn Term, 1955 ..	Senior House Lacrosse Match—Queen Mary
	Junior House Netball Match—Princess Anne
Spring Term, 1956 ..	Senior House Lacrosse Match—Queen Mary
	Junior House Netball Match—Princess Anne
Summer Term, 1956 ..	Senior House Tennis Match—Queen Mary
	Junior House Rounders Match—Princess Anne

ATHLETICS

This year we were very pleased to be able to hold the Athletic Sports on the day appointed, June 8th. The High Jump had to be postponed because of the wind and wet surface, but was held the following week.

ATHLETIC SPORTS, SUMMER 1956

High Jump : *Open*—L. Himely (4' 7"). *Intermediate*—A. Reid (4' 5"). *Junior*—M. Pearse (4' 1").

100 Yards : *Open*—J. Greenhough. *Intermediate*—P. Norwood.

- 75 Yards : *Junior*—Y. Grainger. *Under 10*—A. Meynell.
 Sack Race : *Senior*—N. Thongyai. *Intermediate*—E. Hope. *Junior*—C. Scott-Forbes. *Under 10*—A. Meynell.
 Three-Legged : *Senior*—J. Greenhough and L. Himely. *Intermediate*—A. Reid and P. Norwood. *Junior*—L. White and S. Smith
 Small Visitors : Jane Hughes
 Open 220 Yards : J. Greenhough
 Long Jump : *Senior*—J. Greenhough (14' 4"). *Intermediate*—P. Henley (13' 10 $\frac{1}{2}$ "). *Junior*—S. Smith (12' 5")
 Egg and Spoon : *Senior*—E. Luscombe. *Intermediate*—A. Reid. *Junior*—E. Sabben
 Hurdles : *Open*—J. Greenhough (12.4secs.)
 Junior House Relay : Princess Anne
 Senior House Relay : Queen Elizabeth
 Senior Challenge Cup : J. Greenhough
 Intermediate Challenge Cup : A. Reid and P. Norwood
 Junior Challenge Cup : S. Smith
 Junior House Cup : Princess Anne
 Senior House Cup : Queen Elizabeth
 Harvey Cup : A. Waterman
 Sandhurst Cup : J. Greenhough

ROYAL LIFE SAVING SOCIETY EXAMINATIONS

Having won the Devon County Shield last Summer, we were determined this year to equal or surpass our last year's efforts.

ELEMENTARY.—S. Marshall-Harvey, H. Markham, E. Hope, J. Quilliam, G. Bacon, L. Raynes, J. Ratcliff, J. Pascoe, R. Morgan.

INTERMEDIATE.—J. Braithwaite, H. Blair, E. Butcher, H. Stewart, S. Woolner, J. Forward, J. Alken, M. Pearse, A. Hurtle, C. Jones, P. Robertson, C. Scott-Forbes, L. White.

BRONZE.—C. Dixon, R. Poyntz-Roberts, J. Seex, J. Barker, E. Baxter, E. Pollard, P. Norwood, F. Woolner, W. Upham.

BAR TO BRONZE.—R. Belben, R. Smith, A. Cornish-Bowden.

BRONZE CROSS.—E. Roberts, E. Brown, J. Hughes, G. Meyrick, M. Pitman, J. McGuire, R. Belben, A. Cornish-Bowden.

SCHOLAR INSTRUCTOR.—G. Meyrick, E. Roberts, J. Hughes.

UNIGRIP.—R. Watts, S. Marshall-Harvey, M. Bruce, E. Pollard, E. Butcher, R. Smith, E. Roberts, J. Forward, J. Hughes, C. Dixon, M. Marshall, R. Poyntz-Roberts, L. White, H. Blair, P. Robertson, H. Leggate, J. Alken, E. Brown, A. Wales, G. Meyrick, H. Stewart, S. Pratt.

AWARD OF MERIT.—J. Greenhough, A. Waterman.

INSTRUCTOR.—H. Leggate.

SWIMMING SPORTS, 1956

- Three Lengths Free Style : *Open*—J. McGuire
 Breast Stroke, Style : *Junior*—J. Piggott. *Intermediate*—J. Seex. *Senior*—J. Greenhough
 Crawl, Style : *Intermediate*—P. Norwood. *Senior*—J. McGuire
 Back Crawl, Style : *Senior*—J. McGuire. *Intermediate*—P. Norwood
 Boat Race : Queen Elizabeth
 English Back Stroke, Style : *Open*—J. Greenhough
 One Length Free Style : *Junior*—M. Pearse
 Two Lengths Free Style : *Intermediate*—P. Norwood
 Diving : *Open*—D. Seex
 Fancy Diving : *Open*—J. Greenhough.
 Beginners, Width : C. Crapp
 Life Saving Race : *Open*—P. Norwood. *Junior*—M. Pearse
 Feet First Sculling : *Intermediate*—P. Norwood. *Open*—D. Seex
 Plunge : *Open*—H. Leggate (43' 6")

20 Yards Breast Stroke : *Junior*—J. Quilliam
 One Length Breast Stroke : *Intermediate*—P. Norwood. *Open*—J. Greenhough
 Sculling, Head First : *Junior*—H. Markham. *Open*—D. Seex
 20 Yards Back Stroke : *Junior*—H. Markham
 One Length Back Stroke : *Intermediate*—P. Norwood. *Open*—J. McGuire
 Underwater : *Open*—G. Meyrick (one length)
 Blowing the Ping-Pong Ball : 1, F. Woolner ; 2, E. Brown
 Junior House Relay : Princess Anne
 Senior House Relay : Queen Victoria
 Senior Challenge Cup : D. Seex and J. Greenhough
 Intermediate Challenge Cup : P. Norwood
 Junior Challenge Cup : M. Pearse
 Senior House Challenge Cup : Queen Victoria
 Junior House Challenge Cup : Prince Charles

SWIMMING COLOURS

were awarded to L. Himely, D. Seex, J. Hughes, J. Greenhough

HOUSE REPORTS

Queen Elizabeth

This year we had a very good start by winning the House Cup in the Autumn Term, being helped to do this by the Upper Fifth's General Certificate marks. In the Spring Term we worked very hard as usual for the Inter-House Music and Drama Competition, in which we came first. Unfortunately, we failed this term to win the House Cup.

We did well on Sports Day, winning the Inter-House Challenge Cup and the Senior and Intermediate Individual Challenge Cups. Once again, we were not at our best at swimming ; however, the Senior Individual Challenge Cup was won by J. Greenhough, of our House, who tied with D. Seex, of Queen Mary House. I am glad to report that we regained the House Cup.

We should like to express our thanks to Miss Huntley and Miss Hoskin for all they have done for us during the year, and to wish Miss Hoskin success at her new school.

N. THONGYAI, House Captain.

Queen Mary

I am very glad to be able to report that, on the whole, both in work and games, we have had a very successful year. We won the House Cup in both the Autumn and Spring terms—much to our surprise—but unfortunately lost it to Queen Elizabeth House in the Summer. I hope, however, that the two wins in succession may be pulled up to three in the present year.

On the games side, Queen Mary House really excelled itself. We won the Games Cup in both the Autumn and Spring terms for lacrosse, and then again in the Summer term for tennis. Unfortunately, the Swimming Cup, which had occupied the Queen Mary House shelf for years, was lost to Queen Victoria, but only after a very close struggle. From this report it can be seen that

Queen Mary House has done well after rather an unfortunate year in 1954-55, and I wish its present members, and those to come, good luck in the future.

We should like to express our thanks to our House Mistresses, Miss Jones and Miss Woolcock, for all the help they have given us during the year.

DRINA SEEX.

Queen Victoria

I am afraid that the House report for this year is, of necessity, a sorry tale of woe, so I will not dwell too long upon the details. In the Autumn term we did manage to come second for the House Cup, but were beaten by both the other Houses in the lacrosse matches. In the Spring Term we put a great deal of hard work and effort into our concert, but, having heard the judge's verdict, came to the conclusion that we were lacking in talent in this field also. I would like to mention, however, how grateful Marion and I were to those who gave time, when in the midst of exams., to learning their parts for the play or songs for the musical side of the programme. In the netball and lacrosse matches we were again unsuccessful, and Queen Mary gained the House Cup.

Our athletics and tennis during the next term were lamentable, although Gina Brown, as usual, played extremely well. However, I can end this report on a happy note, as we did succeed in winning the Swimming Sports by three marks, largely owing to Pat Norwood, who gained the Intermediate Challenge Cup, and to the other five members of the relay team.

In conclusion, on behalf of us all, I should like to thank Miss Down and Miss Reynolds for all they did for us throughout the year, and to wish Miss Reynolds every happiness in her new post.

SUSAN STAPLETON, House Captain, Autumn Term.
also p.p. MARION CRAWFORD, House Captain, Spring and Summer Terms.

Princess Anne

During the Autumn Term the Netball team practised for the match against Prince Charles House, which was played at the end of term. Thanks to the hard work put in by both team and Games Captain, we were victorious.

In the Easter Term we all worked hard preparing a short play and concert, which were performed before Miss Dence, the Staff and school at the end of term. The play was written by Lynne White and Sally Johnson, who also made the scenery and looked after the wardrobe, with the help of other members of

the House. In this concert we won the Junior House Competition, but our rivals of Prince Charles were close on our heels. Our House Prefect, Joan Frew, typed the programmes and arranged the music for the concert. We were very sorry to lose her at the end of term.

The Music Competition was not completed, as the last round was not held. In the netball match we were again lucky in beating our opponents.

At the Summer Half-Term, in the Athletic Sports, we won the House Relay and the Challenge Cup, and at the end of term we also won the Swimming Relay against Prince Charles, but they won the Junior Swimming Cup.

We should like to thank our House Mistresses, Miss Hatcher and Mrs. Mountain, and our House Prefect, for all the work they did in helping us throughout the year.

SUSAN ORR and LYNNE WHITE.

Prince Charles

This year has not been quite as successful as usual. In the Autumn Term we lost the netball match to Princess Anne, but won the House Cup to make up for this. The Spring Term was not a successful one, as we again lost the netball match, and Princess Anne won both the House Cup and the competition in the Junior House Concerts. For our concert we acted a short mystery play written by Helen Stewart. The two songs we sang in chorus were "The Lincolnshire Poacher" and "The Mermaid." Additional items were provided by other members of the House playing various instruments. Altogether the concert lasted half an hour, and although we lost we enjoyed ourselves.

The Summer Term was the most successful term of the year. We regained the House Cup and won the Swimming Sports by ten marks, even though we lost in the House swimming relay. In the Athletic Sports, Prince Charles House was not very successful; we lost the relay in spite of all our early-morning practices! The High and Long Jump were lost to our rivals, much to our dismay. In the Garden Fete, luck was with us, for we succeeded in taking more money than even the Senior Houses. This was largely due to the Shilling Stall, where competitors won a prize each time.

We are very grateful to our House Mistress, Mrs. Frost, and our House Prefect, Helen Leggate, who have both been extremely kind in helping us during the past year. The members of the House were very sorry to lose Helen, but welcome Miriam Pitman in her place.

We hope that Prince Charles can keep up the tradition of winning the Swimming Cup in the years to come.

ELIZABETH BUTCHER and SANDRA WOOLNER.

THE BUILDING OF THE "MAYFLOWER"

When it was first decided to build the "Mayflower," the first problem was the finding of suitable timber. Nowadays, timber can be steamed in the steam kiln, but at the time when the first "Mayflower" was built, steam kilns had not yet been invented, so oak with naturally-grown bends, which were necessary for the ribs, stern and apron, had to be found. It was a long job, often involving travelling for many useless miles, before the right timber was finally selected.

The first thing that was done was the laying-out of the ship's lines, full-scale, on the mould-loft floor. The mould-loft is a large loft with a tarred oak floor, on which the lines of many of the old fishing smacks were laid out in former times. The laying-out of the "Mayflower's" lines was very exacting work, in which every single line (and there are literally thousands) had to be measured twice. After the lines had been laid out, they were reproduced in light wood, like the pattern of a dress.

The shipwrights, or "chippies," then began work. The keel was officially laid on July 4th, 1955. After this, the stem and apron were added—immense, crescent-shaped lumps of oak of great weight. Next, the huge curved ribs were added, one by one, and trimmed to perfect shape with the shipwright's adze. After all the ribs had been added, all the measurements were checked once again to make doubly sure that all the ribs were in their exact position.

After the rib-checking, the planking-in was started. The planks were joined by means of tree-nails—wooden pegs about one inch in diameter and about one foot long. They are made of seasoned oak so that they will not shrink. If they did shrink, the ship would become leaky and dangerous in a very short time. The planks were very heavy, but all had to be put in position by hand, and it was a grand sight to see ten to fifteen shipwrights, joiners, and apprentices carrying these planks along the narrow staging which girded the ship.

One of the decks was added, but the other has yet to be added, as the superstructure of that period was somewhat elaborate, especially at the stern, so it was decided that that should be added while she is being rigged in dry dock.

After the final plank had been fastened, the "cleaning-down" began. That is the smoothing down of the hull with adzes to make the surface even. Then all the bolt-holes were stopped up with a special kind of cement. This was done by an old local man who offered to do so free of charge. He was slightly handicapped by his height (four feet eleven), so the shipwrights had to erect some special staging on which he could stand. For that he had to put up with a good deal of good-natured banter.

The job of caulking the ship was not a pleasant one. Caulking is never the most favoured of jobs, as if pitch comes into contact with the body, the heat of the body melts the pitch and sticks one's clothes to the skin, which is very painful when the time comes to remove them, as the youngest apprentice found to his cost when he had to have his sea-boots cut off his legs. However, the caulkers coated themselves with whitewash to avoid getting pitch on their bodies.

The only thing which remained to be done after the caulking and the inside fastenings was the painting. All hands helped with the painting, which was done on the few days when it did not rain. The slipway was built and greased ready for the launching.

On Saturday, September 22nd, after the final supporting oak blocks had been knocked out with sledge-hammers to the accompaniment of the foreman's shouts, she glided down the slipway into the water, to be towed round to the dry dock to be rigged and fitted out, and to have the final deck and superstructure added.

WENDY UPHAM, Upper IV.

EDITOR'S NOTE.—*Wendy is the daughter of Mr. S. Upham, whose firm was responsible for building the "Mayflower."*

A FINE DAY

MORNING

A dewdrop glistened on a leaf,
A new day had begun;
A blackbird's singing now arose
To greet the rising sun.

NOON

The dewdrop dried upon the leaf,
The day was now half gone;
The busy blackbird's song was o'er,
As shone the toiling sun.

EVENING

The dewdrop gone, the leaf was bare,
The day was nearly done;
The blackbird's drowsy chirp did speed
The slowly waning sun.

SUSAN MARSHALL HARVEY, Upper IV.

School Events and Activities

THE CHOIR, 1955-56

As usual, the Choir has had a very busy and interesting year. In the Christmas Term we joined the Choral Society of the Royal Naval College, Dartmouth, to sing Bach's Christmas Oratorio. The soprano soloist was one of our old girls, Anne Evans, who is studying at the Royal College of Music. The other soloists were Margery Tarr (contralto), Cyril Summers (tenor), and Cecil Cope (bass), while Leon Goossens, the distinguished oboist, was playing with the orchestra.

At the end of the Christmas Term we sang the carols for the Nativity Play; the music included "Jesu, Joy of Man's Desiring" and a number of mediaeval carols. Our annual Carol Service was held as usual at Teignrace Church, and we sang both familiar and less well-known carols there.

We returned at the beginning of the Spring Term to practices for the Torquay Festival of Music. We sang "All Creatures Now" and "Dainty Fine Bird" in the three-part madrigal class, and "Jon come kiss me now" and "The Song of the Axe" in the two-part class. The adjudicator complimented us on our good tone quality and clear words. We were also asked to take part in the Final Concert. At the end of the Spring Term we gave a Passion-tide Service at Teignrace Church.

Throughout the Summer Term we worked hard at the Gilbert and Sullivan operetta, "The Pirates of Penzance." We should like to thank Miss Babington (our Producer), and Miss Dence, Miss Hoskin, Miss Huntley, and Mr. King for all their hard work on the musical side.

The cast was as follows:

Major-General Stanley	J. LOVEGROVE	
Pirate King	F. WOOLNER	
Samuel (his lieutenant)	V. WINDLE	
James (a Pirate)	R. WATTS	
Frederick (the Pirate Apprentice)	L. HIMELY	
Sergeant of Police	M. CRAWFORD	
Mabel	J. WARREN	
Edith	} General Stanley's Daughters	M. DAVIDSON
Kate		C. HAMMOND
Isabel		E. ROBERTS
Ruth (a Pirate Maid of all Work)	S. GAY	

Chorus of Pirates, Police, and General Stanley's Daughters—Members of the Choir, Lower and Upper Four

Assistant Producer : E. Johnstone

Owing to illness among the principals, the parts of Frederick and Samuel were taken by V. Windle and N. Goord for the first two performances

We gave three performances : one for Teigngrace and one for Highweek Church funds, and one for parents and friends on Speech Day.

Our year's work concluded with the Speech Day Service, when we sang, as an Introit, Mendelssohn's " Lift Thine Eyes " (from the " Elijah "), and as an anthem, " How Lovely are the Dwellings Fair " (by Brahms). We must thank Miss Dence for her constant hard work throughout the year as our leader and conductor.

SUSAN GAY, Lower VI.

" THE PIRATES OF PENZANCE "

As a parent I have during the past few years attended many school functions, but since I have had the opportunity of coming to Stover I have never tried to evade them, as I must confess I have done in the part. I always particularly like the annual entertainment offered on Speech Day, and this year was no exception. " The Pirates of Penzance " came fully up to my expectations, and the girls tackled this difficult production most competently. The diction and tone of the chorus work was, as usual, excellent, and showed how much time and hard work had been spent on rehearsals. Also the company as a whole was so natural, a characteristic which one often finds lacking in more professional performances.

Of the principals, I thought Louise Himely sang charmingly, in spite of having just recovered from a nasty attack of German measles. Julie Warren had a very sweet voice, and overcame the difficulties of her part as Mabel admirably. Jennifer Lovegrove was most amusing as the Major-General, and Freda Woolner as the Pirate King, and Susan Gay as Ruth, added greatly to the lighter side of the production. I must also mention the policemen, led by Marion Crawford, who were hilariously funny, and kept the whole audience laughing.

The production showed great skill in overcoming the handicaps of a small stage and an entirely schoolgirl cast, and I thought the overall effects of colouring and lighting were exceptionally attractive. The whole performance left me with a strong impression of the musical tradition of Stover, which owes so much to Miss Dence's great love and knowledge of music. I am sure all parents will join me in thanking Miss Dence and her pupils for this and many other enjoyable performances.

MIRIAM STAPLETON.

THE ENSEMBLE, 1955-56

We feel our readers might like an explanation of this new title; it is the dignified name by which the depleted orchestra now has to be known. Our numbers having been reduced to:

- Two violinists (occasional)
- One clarinettist
- Two flautists
- One pianist (overworked)
- One violist and a bassoon player

our repertoire is obviously somewhat limited, no great master having yet been inspired to write simple pieces for this particular combination. However, providing that the remainder of the school does not petition against the sounds which rend the air during Ensemble practice, we hope that our membership will soon increase, and include a trumpeter. Whatever the feelings of the non-musical, much enthusiastic work is done by this Ensemble, and we must thank Mr. King for helping and encouraging us and for giving up so much of his time.

It is with great regret that we announce the loss of our overworked pianist, but we welcome amongst us a new violinist. We must also thank Miss Dence and Mr. Prentice, who have taken Mr. King's place during his absence.

NANNETTE GOORD, Lower VI.

EDITOR'S NOTE.—*Is it from modesty or shame that our music correspondent fails to admit that she regularly contributes to the efforts and effects of the above group as a viola player?*

THE CHRISTMAS PARTY, 1955

The Christmas Party was held as usual on the last Saturday of the Autumn Term. Luckily, the school was free from epidemics, and we were all able to wear our party frocks.

The programme began with a film called "The Clouded Yellow," starring Jean Simmons. It was very exciting and we all enjoyed it immensely. Some of the action took place in the Lake District, where the scenery was very beautiful. This film was followed by a cartoon which made us all laugh.

When the film had ended, we all changed into party frocks and went down to the dining-room, where a delicious feast was laid out on the tables, including an enormous Christmas cake made by Miss Bearne and Miss Gwillam. It was decorated with a winter scene of a frozen pond, with Christmas trees and skating figures and ducks. There was a silence while the cake was cut.

After supper we went over to the gymnasium, where a programme of dances had been arranged. In the gym was a Christmas tree, with crackers and icicles on it. There were other decorations here, and in the main school, to which everyone had given a helping hand. We all enjoyed the dancing, and the younger members of the school could often be seen trying to copy their seniors.

At about nine o'clock the juniors went over to the hall for "Sir Roger de Coverley" and "Auld Lang Syne," after which they went to bed, while the seniors finished their dancing and soon followed after a very happy party.

JEAN MACKINNON and LYNNE WHITE, Lower IV.

THE NATIVITY PLAY

At the end of the Autumn Term the members of the Choir and Elocution Classes gave two performances of a fourteenth-century Nativity Play, the first in aid of Teigngrace Church funds and the second, on the last afternoon of term, mainly for parents and friends.

Although it is most fitting to have a Nativity Play at this time of year, it is sometimes difficult to find a suitable version of the story which is known and loved throughout the world. In this play, first performed by the Shearmen and Merchant Tailors Guild in the fourteenth century, the actors spoke in the English of Chaucer's day, much as the original performers had done. The music provided by the Choir and Orchestra included several mediaeval carols.

Before the play started, the Orchestra played a Christmas Pastoral by Corelli, and "See what His love will do" (Bach). The first angel appeared before the curtains to speak the prologue, after which the curtains parted to reveal a humble peasant woman seated on the stage, reading passages from the Scriptures telling of the wonderful events to come. As the story was unfolded, angels stood at the back of the stage while before them moved Mary, Joseph, and the Shepherds. After the birth of the Christ Child came the Three Kings, magnificent in oriental robes, and the last scene showed the inside of the stable with all the characters grouped around the manger; the shepherds with their simple gifts, the Kings with their rich ones; and, kneeling beside the crib, two tiny angels with folded hands and bent heads. As the curtains closed, the strains of the fifteenth-century German carol, "A great and mighty wonder" rang out, proclaiming once again the glad tidings.

SUSAN STAPLETON, Upper VI.

THE ORPHANS' PARTY: CHRISTMAS, 1955

On the afternoon of December 19th we held our annual Christmas party for the orphans of various Homes in and around Newton Abbot. Nearly thirty came, and, judging by the excitement which accompanied the games, thoroughly enjoyed themselves. They arrived at about three o'clock, and while some of the stronger among us escorted the younger ones over to the gymnasium, where they had the full run of all the gymnastic equipment, and also the gramophone, games for the older group were organized in one of the form rooms. The games included "Advertisements" and "Peas in a Saucer," and then it was time for tea. The younger ones looked very exhausted after their hour in the gym, and I think tea was enjoyed by everybody.

We then went to the Library for a film called "The Boy Who Stopped Niagara" and a cartoon called "The Little King." It was dark by this time, so we ran over to the gym with torches to distribute Christmas presents from the tree. It was fully half an hour before all the presents had been admired by everybody, but as the 'bus had not yet arrived we had time for another game. This time it was "Postboxes," which entailed going all over the house looking for the right post-box. We were then pleasantly warmed up and, with Miss Dence at the piano, we taught them "Sir Roger de Coverley," which they thought great fun. At half-past seven, proceedings were called to a halt and they all clambered into the 'bus clutching their presents and looking happy but tired.

Although this left us slightly worn out, it always gives us great pleasure to share with these children some of the happiness which we enjoy with our families at Christmas.

MARION CRAWFORD, Upper VI.

THE TORQUAY MUSIC FESTIVAL

The Torquay Festival was non-competitive, but the best choirs, soloists, and orchestras from each class were asked to repeat their performances at a concert held on the closing day of the Festival. At this concert we were asked to perform our Madrigals.

The songs we sang were "Song of the Axe," by Maurice Jacobson and "Jon, come kiss me now," Elizabethan, in the two-part song class, and "All creatures now are merry-minded," by John Benet, and "Dainty fine bird," by Orlando Gibbons, in the Madrigal class.

A coach was hired to take us to the Town Hall, where the Festival was held, Sister Kowitz and Miss Hoskin escorting us on the various days. Mr. King, who conducted us, had had experience of the rostrum in the Town Hall, and so asked us to bring the desk which supports the Bible in the Hall at school!

The Town Hall is a very large building, and rows upon rows of chairs had been arranged for the public and for the choirs and orchestras. There were many schools present, some in navy and white, some in bright red, and some in grey and white. On the concert night the hall had been transformed; flowers were arranged along the front of the platform and the chairs had been rearranged. The Mayor and Mayoress were present. As it was getting late, we left discreetly in the interval, having sung our Madrigals, rather on the sharp side, as Miss Dence told us later!

FREDA WOOLNER, Lower V.

SPORTS DAY

In the morning, the usual preparations for Sports Day were going on, with fear and trepidation as to whether it would rain again this year. With the field marked and flagged, and the stalls ready, we anxiously watched the sky during lunch.

The afternoon was fine, but windy. The "march-out" took place punctually at 2.15, and, thanks to Miss Reynolds' careful preparation and organization, we were able to go through the programme of events in record time. The High Jump, postponed because of the wind, was held on the following Thursday.

Lady Stapleton very kindly gave away the prizes after the sports, and was presented with a bouquet by Teresa Barnes. After the prizes had been given, the Junior School gave an entertainment in the Gymnasium. Tea was followed by the Garden Party, at which we made £43 in aid of the School Charities Fund.

We would like to express our thanks to Miss Reynolds, the groundsmen, and other helpers whose hard work made the afternoon such a success.

LOUISE HIMELY, Lower VI. (Games Captain).

INTERLUDE

'Tis twilight. In the west, the sun
Has dwindled to a fiery sphere.
The farmer's day is done.
The silence echoes with the sound
Of stillness. Through the dusky air
Of evening, creeps the moon;
Her footprints, twinkling stars of light,
Are drifting in the dark'ning sky,
And shining through the mist.
The earth is waiting, calm and still,
For Night to wander where she will,
And dew the grass with tears.

ZOE WORDEN, Upper V.

SPEECH DAY, 1956

Speech Day was held on the last day of the Summer Term (July 23rd), when, fortunately, the weather was once more kind to us.

For the school, the morning began in the traditional end of term manner, with mark reading. After this we all went over to the marquee for a practice of the prize-giving ceremony. Soon after this, the 'buses arrived to take us to Highweek Parish Church for the Speech Day Service. The Archdeacon of Totnes, Canon E. F. Hall, addressed the congregation, and the choir sang "Lift thine eyes to the hills," from Mendelssohn's "Elijah," and "How lovely are Thy dwellings," by Brahms. The service ended with the choir and congregation singing the School Hymn.

The service over, the visitors and the school returned to Stover for the prize-giving. Miss Dence gave her report on the events of the past year, and then Canon O. M. Jones, Priest-in-Charge of Teigngrace and Canon Emeritus of Coventry Cathedral, spoke to us after presenting the prizes.

Lunch for the guests was served in the two dining rooms and in the Lower IV. Form Room, after which they went to the Gymnasium to see "The Pirates of Penzance." After the performance the guests were invited into the school for an informal cup of tea.

JILL LISTER and GERALDINE MABIN, Upper V.

SIXTH FORM ACTIVITIES AFTER G.C.E.

On July 4th the Upper VI. attended the Quarter Sessions at Exeter. It was the first time that any of us had been into a Court, so we naturally found it very interesting, and were most grateful to Inspector Blaney for looking after us and explaining the proceedings. First, four new Magistrates were sworn in, and Sir Leonard Costello, the Chairman, addressed a few words to them, advising them to become well-acquainted with the law and Court procedure, for which purpose special courses and lectures are provided. He also said that they should not take part in adjudication until they had attended their respective courts for two or three months, which made one realize how many precautions are taken to ensure the satisfactory functioning of our legal system. Since this was the last occasion upon which Sir Leonard was to preside as Chairman, speeches of appreciation of his work were then made, in one of which it was recalled that not a single decision of his during his nine years of office had been repealed by the Court of Criminal Appeals. His experience had been wide, as he had been a Member of Parliament for Huntingdon and a High Court Judge in India before coming to Exeter.

We heard two cases. The first concerned two Dartmoor convicts who, on a recent attempt at escape, had broken into a house to obtain food and clothing. Both pleaded guilty and were sentenced to an extra two years, to begin at the end of their present term of imprisonment, in July. The other case was similar, dealing with theft and receiving.

While in Exeter we also visited the County Library, where we found a map of the old granite railway which used to run over the Moor to join Stover Canal. This aroused our interest and we found out all we could about it.

During the weeks after our examination, we also took several courses, which were most useful and interesting. On one morning per week we had cookery classes with Miss Wood, from the Torquay Technical College. We learnt how to bottle fruit and to make jam, and also twice offered our efforts to Miss Dence and Miss Lidgate. On the second of these occasions we served a four-course lunch at the cottage, and despite panic in the kitchen beforehand, we succeeded in serving the meal without mishap!

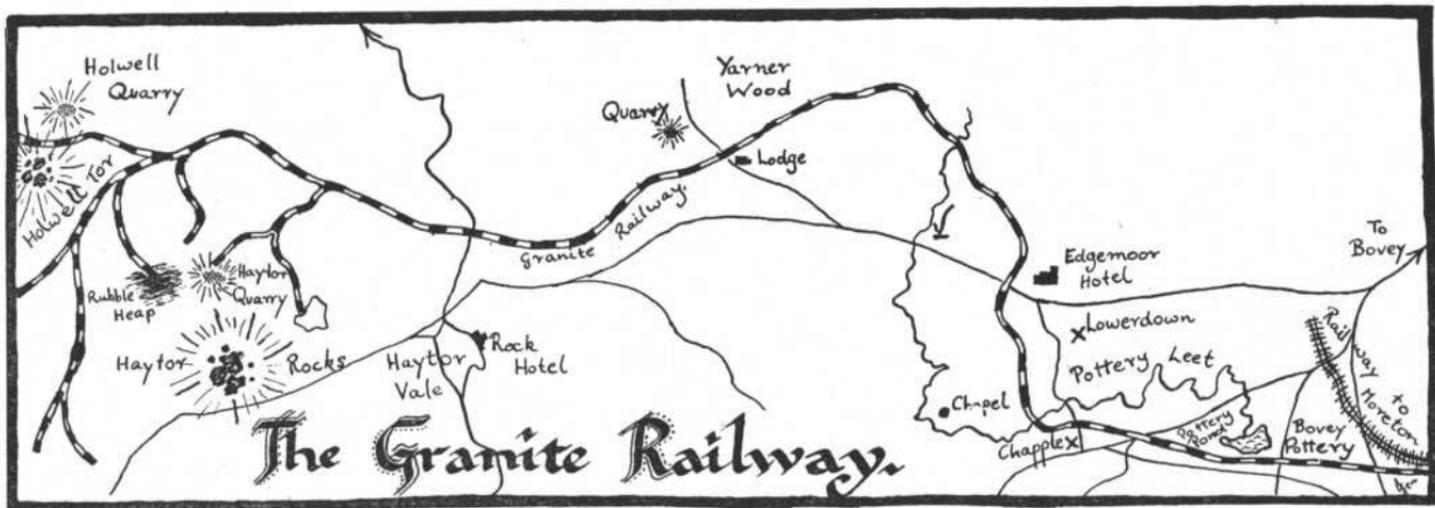
Miss Care very kindly came every Monday for pottery lessons, and also gave us a short course on Appreciation of Art, the history of lettering, and heraldry. Our efforts on the pottery wheel were not very successful, but we did manage to turn out a few objects which could, by a slight stretch of the imagination, be described as jugs or vases.

Continuing our training as future housewives, we took a course with Mr. E. C. Drake, who taught us how to deal with simple electrical troubles such as broken fuses, how to fit tap-washers and to use a Rawlplug, and we felt thoroughly expert in the complexities of "volts, watts, and amps."

Finally, Miss Dence herself gave up some of her valuable time to help us with basket-work, which we found absorbing. This is both a profitable and enjoyable occupation, and we spent much time busily weaving, to the amusement of the rest of the school. All these activities were very welcome in that they prevented post-examination boredom, and we should like to thank Miss Dence very much for making them possible.

SUSAN STAPLETON and MARION CRAWFORD, Upper VI.





FILMS

We have had a very good selection of films throughout the year. In the Autumn Term we began with "Doctor in the House," starring Dirk Bogarde as the young man training to be a doctor. The film tells the story of his training, and is very amusing indeed. Next came "Adventure in the Hopfields," the story of a little girl who runs away to go hop-picking so that she can pay for a vase of her mother's which she has broken. Mandy Miller plays the part extremely well, and this film was especially enjoyed by the Juniors. "The Great Adventure" was a Swedish film about two little boys and their pets, and was most appealing. James Stewart played the part of the band-leader in "The Glen Miller Story." At the Christmas party we were shown "The Clouded Yellow," with Jean Simmons, Ann Crawford, Donald Sinden and Trevor Howard, a spine-chilling thriller which was thoroughly enjoyed by all.

The Spring Term began with "The Million Pound Note," starring Gregory Peck, a good film although the story was very far-fetched. Next came "African Queen," in which Katherine Hepburn and Humphrey Bogart acted very well. The film told the story of a boat's journey down a river in Africa, and how she blew up a German battleship. "The Titfield Thunderbolt," a tale about a train, was not as generally enjoyed as most of the other films, although John Gregson was in it. I think everybody was reduced to helpless giggles by the last film of that term, "Up to his Neck," starring Ronald Shiner.

There were only two films in the Summer Term, the first being "Mad About Men," a light comedy starring Glynis Johns. The other film was also a comedy—Norman Wisdom in "One Good Turn," the story of some most amusing happenings at an orphanage.

We should like to thank Mr. Guntrip for showing us these films.
SUSAN MARSHALL HARVEY, Upper IV.

THE SOCIETY FOR PROPAGATION OF THE GOSPEL

The S.P.G. has, as usual, been included in the work of the Charity Committee. Magazines have been distributed in the school and, we hope, have aroused real interest in its work. We have had very interesting speakers and films on Sundays during the year. To our own Mission in Ovamboland we sent dresses, made by our senior pupils, for both mothers and children, and toys for the children's Christmas presents made by the juniors. Also, since the Mission is in great need of a lorry, the Charity Committee voted fifteen guineas to be sent towards the fund being raised for it. They still need doctors and nurses but, except for our prayers, there is nothing we can do for them in that field.

We have also increased the number of books in the Sunday Library by adding to its collection a number of new and interesting missionary stories.
DRINA SEEX, Upper V.

THE BIBLE READING FELLOWSHIP

The Bible Reading Fellowship, which was composed of a very small group of members, has more than doubled its numbers since last year. Candidates who are preparing for Confirmation have been supplied with a special booklet of notes which they are finding a great help. The senior members of the Fellowship take it in turns to choose the hymns, lessons, and prayers with Miss Dence, and afterwards read them themselves in the service. The booklets seem to be found very useful by all who read them, and I hope many more will join the Fellowship during the course of this year. As there is great variety in age among members, the booklets are published in different series, and, in our group, an almost equal number of each type is read.

JILL HUGHES, Lower V.

AT HOME AND ABROAD

(From our Own Correspondents)

BRITTANY

Brittany is situated on the north-west peninsula of France. The scenery and coastline resemble those of Cornwall and Devon; the coast is rocky and indented, and the Bretons have a love of sea-faring. There are many small fishing ports on this coast; these ports are very picturesque, with the old houses lining the quay and the sardine fleet preparing to go out. Strolling along the quay one can see the typical Breton fishermen, in their wide blue trousers, berets, and wooden *sabots*. In every fishing village there seems to be an old fisherman with a wooden leg, usually sitting on a lobster-basket. Some of the ports have their own tunny fleet, which returns some time in the beginning of September. The boats come in at intervals, weighed down by their load, and dirty after the trip. The large, ugly fish are unloaded on the pier in great piles and collected by vans, which take them to the canning factories.

A typical sight in the towns farther inland is the Breton woman in her high starched cap, black full-skirted dress, and white apron; also the small child on a bicycle, with an enormously long, thin loaf of bread under its arm or tied on to the back of the bicycle.

The churches are old and beautiful, and the Breton are very devout. They have religious festivals, called *pardons*, which take place during the Summer. The farms are small, and the methods of agriculture old-fashioned. The ploughing is done by a horse drawing a wooden plough, and the sowing often by hand. Very little land is wasted, and crops are even grown under the trees in the apple orchards. The few cows that each farmer

owns are tethered in the fields while grazing, and then sometimes led in to be milked or the operation is carried out in the fields.

The scenery is very picturesque. The granite moorlands of central Brittany resemble Dartmoor, and the coastline has a rugged beauty. Brittany is also popular for holiday resorts, as the Summers are usually warmer and with less rainfall than in England, and there are many stretches of sandy beach. There are many interesting walks along the cliffs and pleasant drives, and most of the towns are of historical interest. The food is typically French, and a great deal of fish—lobster, sardines, and tunny—is eaten. The Bretons are of Celtic origin, and in speech, traditions and customs they are very similar to the people of Cornwall and Wales.

JACQUELINE SEEX, Lower V.

A TRIP TO HOLLAND

We arrived at the Hook of Holland at about seven o'clock on the evening of August 11th. The journey across the North Sea had not been a very pleasant one for me, and I was very pleased when we were at last on dry land again. As soon as we had collected our few pieces of luggage we were ushered into a coach which took us to The Hague, where our motor yacht, *Tranquillity*, was waiting for us. My parents, my brother, and I were about to spend a week living in the *Tranquillity* cruising through some of the many Dutch canals.

Our first night was spent at The Hague, and early the following morning we cruised towards Haarlem, a very pretty town. The country here was very beautiful indeed; our only regret was that we had not come in the tulip season. Along the canal ran a tow-path which was much frequented, especially by children, most of them fishing (though we never saw a fish). Everyone we saw was very friendly, and we were obliged to wave to them all. By the end of the week our arms were stiff and aching!

At Haarlem we bought our first postcards and souvenirs. We wandered round the town, which was very old and attractive. The houses were mostly joined together and the streets were narrow and cobbled. We noticed that each house had a hook or stake protruding from the roof out over the front of the house. This, we were told, was so that the furniture could be hauled up and put into the house through one of the windows, because the front door was too small and narrow to admit any furniture. In one house we could see that the staircase, which was narrow and steep, began almost immediately inside the door, and we were told that this was the same in every house.

After Haarlem, we had to pass through two locks before reaching Amsterdam, one of these being the largest in the world. On the whole journey we had to go through four locks and seventy-

four bridges, all of which had to be opened especially for us. At nearly every bridge we had to pay a fee of about fifty cents, which was passed to the bridge-keeper either in a clog attached to a crude sort of rod and line, or it was pressed into a potato and thrown to the man. Of course, my brother made friends with the Captain immediately, and it was usually his privilege to send the coin to the keeper, unless he was steering the boat, as he often was!

At Amsterdam we were taken around the city, first by launch and then on foot. The canals and quaint old houses were very beautiful, and it was very like Venice in places; there were even a few gondolas gliding up and down as well as modern launches. Here we visited a magnificent Museum and Art Gallery. The paintings were by great Dutch painters such as Rembrandt and Van Dyke. Among the pictures was Rembrandt's "The Night Watch," a very famous painting for which a member of the Dutch Government paid one hundred guilders. They had asked him to paint a scene which would include a portrait of each one of them, but when they saw the finished picture they were dissatisfied with it as some of the faces, being in the shadows, could not be seen.

It was in Amsterdam that we learnt how to cross the road. At first it seemed a terrible ordeal, but we soon grasped the proper way to do it. You just have to dash into the middle of the road, shut your eyes and wait for the squeals of brakes and startled cries to die down. Then you look around and find a way to get out of the muddle, preferably in the direction you were previously aiming at!

After Amsterdam we went to the Zuider Zee, which has caused so much disaster in both Holland and Germany by its floods. We moored at a small fishing village on the edge of it called Volendam. Here we found that nearly all the inhabitants were wearing national costume; previously we had not seen many people wearing it, only the clogs, which were very common. Volendam itself was a quaint little village, where one hung one's washing across the roads from house to house to dry, and brought one's ironing and sewing into the main street in order to have company while one worked!

The next towns we came to were Utrecht and Rotterdam. At Rotterdam we were shown around the enormous harbour and part of the town, again by boat. While cruising among the gigantic liners and warships we were told by our guide that, in Holland, absolutely nothing was wasted. He pointed to some rubber tyres which were being used as fenders for a barge, and seriously informed us of their history. "First," he said, "they were used as tyres; now they are being used as fenders, and next they will go to the United States and return as chewing-gum!"

After Rotterdam we cruised on to Delft, where they make the lovely blue Delft china, and thence back to The Hague, where

we spent a whole day exploring the city and its surroundings. We were also shown the wonderful Peace Palace, which was built in 1913 with money given by Andrew Carnegie, and elaborately furnished by gifts from almost every nation in the world. It is here that the International Court of Justice sits. This was the last place we visited in Holland, for the next morning we returned to England, to the grimy bustle of Paddington Station and the quietness of our hotel. We should, of course, have loved another week in that beautiful country of Holland, but we were glad to be home all the same.

PATRICIA NORWOOD, Upper IV.

MADAM TUSSAUD'S—THE CHAMBER OF HORRORS

The first thing that met our eyes in the Chamber of Horrors was a dull row of wax-work murderers. After them came death-heads and death-masks, mostly of long-dead Queens. Mary, Queen of Scots was among them. After that came a series of tiny models of tortures, then a hanging pit, then a life-size wax-work of the first man to use the electric chair—chair and all! He was blindfolded. After that there was a large curtain, with a notice, "Not for Children" pinned on it. My father looked at it and came back looking rather disgusted, but, pester him as we might, he would not tell us what it was, although I know now that it was just a body hanging up with a hook through it. Then followed a life-size model of a murderer who plastered men behind wallpaper; a cage with a man starving to death in it; and another line of tortures, and actual implements which had been used for torturing years ago.

MARGARET HOWELL, Lower IV.

MADEIRA

On our way from Africa to England, on board ship, we stopped by the island of Madeira. As we waited for the little boat to come to take us to land we threw pennies for the natives who were diving for them from rowing boats. It was very seldom that they failed to get the pennies. When the little boat arrived we embarked in it and were soon on dry land.

By the water's edge there were men and women selling beautiful cloths and dolls and bags and many other things; some of the women wore the national costume of Madeira. We went on one of the ox-wagons, but it was very bumpy because the streets were cobbled. After this, we went into some of the shops, which are very much like ours. When we sat down for a rest a boy came running up and began to clean my father's shoes, and cleaned them beautifully.

Back on the ship again it was almost dark, and as we sailed away we looked back on the twinkling lights of the beautiful island of Madeira.

DIANA OAKLEY, Form III.

VANNES, A TOWN IN BRITTANY

Vannes is a very old town in Brittany, with many beautiful buildings. The streets are cobbled and very steep, for it is a town of contrasts. In the centre of the town are lovely buildings of stone, and the roads are not cobbled, but in the steep streets, some hardly wider than the English lanes, you find the ancient timbered houses, with the top storey overlapping the bottom one. On the corner of one of these houses are two carved wooden heads. These are the heads of Vannes and his wife, and the house on which they are modelled is the actual one where the founder and his wife lived.

The old Breton women make Vannes all the more picturesque. It is a common sight to see them wearing black dresses and stockings, wooden *sabots* on their feet, and the beautiful white lace caps, bumping over the cobbles on motor-driven bicycles.

In one of the old streets is a house with a stone tablet above the door which tells one that Henrietta Maria lived there—a thing the people of Vannes are very proud of. There is also a beautiful cathedral, and when we went there we found that a wedding was in progress. The candles on the High Altar made a wonderful sight, and lit up the cathedral beautifully.

SALLY JOHNSON, Lower IV.

BEETHOVENHAUS

While visiting Germany last Summer we were very fortunate in being able to look round Beethoven's house in Bonn. It was exactly the same as he had left it when he died in 1827 and, surrounded by modern buildings, it looked very quaint. Gay shutters were over the windows, and brilliantly-coloured potted plants grew on the sills. On passing through the wooden front door we found ourselves in a kind of dark hall, where we paid our entrance fees, and where picture postcards of the house, busts of Beethoven, and glass-cased pieces of wood from the beams of the building were sold. This "shop" was the only thing, in my opinion, which slightly marred the atmosphere of the little wooden house.

Our marks paid, the guide, who spoke both in German and English, led us through a tiny cobbled courtyard to the back of the house, where we ascended a somewhat rickety spiral staircase. At the top of the house, three floors up, we were led towards a tiny attic, where Beethoven had composed nearly all his great works. We crowded at the doorway, not being allowed to enter. In the middle of the otherwise empty room there was a large bust of the composer, set on a pedestal and bathed in candlelight. Laid in front of it was a plain wreath of dark leaves; it was a simple, yet strangely moving, tribute to a great man.

We were shown next into the room where the piano on which Beethoven had played was kept. It stood there, the keys yellowed, untouched for years, and, in a moment of fancy, it seemed to be sadly crying out for the hands of the great master to run once again over its keyboard. In the room also were several pieces of Beethoven's manuscript, lying in glass-topped cases, and almost illegible now.

There was a small organ in another part of the house, but to touch this or the piano was forbidden. In another case were placed several pairs of the composer's spectacles, his pens, ink-pots, and four ear-trumpets, the largest being rather similar to an outside saucepan fixed on to a head-band.

Several beautifully-painted portraits of Beethoven and his friends were hanging on the walls, and in one corner was a very impressive death-mask, laid in a closed case next to a bust of the living man. Also in this room were kept many of the stringed instruments which the composer had so much loved.

Having finished our tour, and unwilling to leave the atmosphere of bygone days in Beethoven's house, it was with some reluctance that at last we stepped outside into the busy street, filled with noisy cars and the bustle of humanity going about its everyday business.

CELIA HAMMOND, Lower V.

A VISIT TO IRELAND

It was a stormy day going over to Dublin, but we soon rose above the clouds, and over the sea they dispersed. The plane reached the Irish coast (which is very much like the Cornish coast) after about an hour, and I had a good view of the beautiful Dublin Bay.

On the way through the city of Dublin I saw Nelson's Column, which is a replica of the one in London, an old bridge over the River Liffey, and the huge Customs House.

The most picturesque part of Ireland that I saw was the Wicklow Mountains. The sides are so green that it is not surprising that Ireland is sometimes called "The Green Island." When we reached the top of the mountains I was very surprised to see that the countryside was black. This was due to the peat, which the Irish use for fuel, and all along the road it was piled up like pyramids.

As I was in Dublin in August I was lucky enough to be able to go to the Dublin Horse Show. The show ground is very impressive; all the buildings are permanent, and are only used twice a year. There is a huge hall, where all the industries of Ireland are displayed, a Flower Show, and a library, which is

open all the year round. The main event of the show is the International Competition, which takes place every day, finishing with the Aga Khan Cup, which, to my delight, the British team won this year.

I went to see the great Cathedral of St. Patrick and the Irish National Museum; also the Dublin Zoo, which is in the middle of Phoenix Park. This park, with the Wicklow mountains as a background, is my favourite picture of Ireland.

ANN STEPHENS, Lower V.

A USEFUL MACHINE

When I have housework to do, I find it very hard to amuse and occupy my baby. But one day I read in the newspaper about a wonderful machine for mothers.

It is a fairly large object, and attached to it is a small play-pen. Hanging over the play-pen are a few toys, so if the child cries, a bell rings and the toys fall into the play-pen! Nearby is a special saucepan which cooks the baby's food and cools it if it is too hot.

The cradle hangs on the other side of the machine, and rocks when a lever is pulled down. In the middle is a pair of large hands, which pass over anything which needs to be moved. The play-pen has a high chair which springs up from underneath and the hands lift the baby up on to it and serve the meals. To complete the machine, there is a clock to time the food which is cooking. Also, an alarm goes when it is bedtime.

But when my brother came to stay, he was not satisfied with the machine and he started to fiddle with it. Unfortunately, he pressed the feeding button and the bedtime button both at the same time, so the baby was sent to bed and fed at the same moment!

However, now I have no difficulty in amusing my child because the machine does it all.

GERALDINE HACKNEY, Lower IV.

TWO PORTRAITS**MR. FINCH THE BIRD-WATCHER**

Mr. Finch was a bird-watcher. Everything about him was like, or connected with, birds, including his name and appearance. He had a long pointed nose that rather resembled a blackbird's beak. His small, short-sighted eyes reminded you of an especially stupid chicken. His gait was like that of a duck, but his huge, flat feet turned outwards instead of inwards.

His house was also full of birds. In each room there were at least half a dozen stuffed birds in glass cases. One would find odd pamphlets on birds here and there, and the only newspaper he took was *The Times*. His other weekly or monthly magazines were all on birds. Any calendars he received that were not about birds went to the waste-paper basket, and from there to the rubbish dump, where some grubby little urchin would pick them up.

He never went away except to hear a bird lecture. Once he went from Penzance to Skye to see a Golden Eagle's nest! Another time he went to Australia to see a newly-discovered bird. Most people thought it was a waste of money, but not Mr. Finch.

SANDRA WOOLNER, Lower IV.

PROFESSOR FOURBEAT, THE MUSICIAN

Professor Fourbeat sat bending over his 'cello; he had broken a string and had been sitting for over an hour trying to mend it. He could not buy another, as someone had offered him a harp, and he was saving up all his money for that.

Already Professor Fourbeat had four 'cellos, two double basses, six violins, two violas, three pianos, one of every kind of recorder, a flute, two trumpets, and one of nearly every kind of instrument there is from the French horn to the triangle. Although he had all these instruments, there was one that he liked and could play best of all, and that was the oboe. He had a whole cupboard full of oboe music, some of which he had composed himself. He had two large rooms in which he kept all his instruments, because his wife objected to having them strewn all over the house.

Professor Fourbeat practised nearly all the day, and it worked out that he played each instrument about twice a week.

One day Professor Fourbeat had an idea. He got up quickly and went down to the music cupboard in his own room. He had thought of some music for his oboe and he was going to write it down, when he found that he had run out of manuscript paper, and he had to write it down somewhere, so he wrote it on the cupboard door. His wife was so cross that she made him paint the cupboard again.

MARY ANNE KING, Lower IV.

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 VARLEY, C. (Mrs. Maconick), c/o Hewton House, Bere Alston, S. Devon.
 VARLEY, M., Hewton House, Bere Alston, Devon.
 WALFORD, P., Flat No. 6, Officers Quarters, Kneller Hall, Twickenham.
 WARREN, J., 87, Abbotsbury Road, Newton Abbot.
 WALLIS, M., 1, Bollowal Place, St. Just, Penzance.
 WEBBER, J., Smallacombe Farm, Ilesington, Haytor, Newton Abbot.
 WATERHOUSE, J., White Chimneys, Mersea Island, Nr. Colchester, Essex.
 WEBSTER, A., 7, Southborough Road, Surbiton, Surrey.
 *WESTLAKE, K., Harford, Merafield Road, Plympton, Plymouth.
 WHITAKER, D. (Mrs. White), 10, Churchill Road, St. Albans, Herts.
 WILLIAMS, I., 7, Priory Avenue, Kingskerswell.
 WILES, A., Streatham House, Newquay.
 WILD, A., 20, Robinson's Row, Salcombe.
 WILLING, J. (Mrs. Nancekivell), Appletrees, East Ogwell, Newton Abbot.
 *WILLING, S., Tornewton, Torbryan, Newton Abbot.
 *WILLING, V., Tornewton, Torbryan, Newton Abbot.
 WINDEATT, B. (Mrs. Webster), c/o The Croft, Lower Warberry Road, Torquay.
 WRIGHT, E., 78, Cecil Avenue, Paignton.
 WYLLIE, J. (Mrs. Millett), c/o Burrough Farm, Drewsteignton, Nr. Exeter.
 WINDLE, V., Four Winds, Barcombe Heights, Paignton.

*Denotes Life Member

Sheila Willing, who is Old Girls' Secretary, tells us that at the time of going to press, there is £111 10s. 11d. standing to the Association's credit in the Post Office Savings Bank.

Old Girls and those who have recently left and who wish to join the Old Girls Association, should send their subscriptions (5/- per year or £5 5s. od. for life membership) to Sheila Willing, Tornewton, Torbryan, Newton Abbot. The year begins in July.

ENGAGEMENTS

BARBARA M. THORPE to ERIC R. MITCHELL, 22.12.55.
 ELIZABETH COVE CLARK to DAVID SEALE.
 SALLY B. CHAMBERS to JOHN OLIVER GOSS, Oct. 1956.
 ELIZABETH M. TETT to JEREMY R. C. FREEMAN, Oct. 1956.
 E. ANN THORPE to JOHN WILLIAMSON, Nov. 1956.
 KATHRYN WESTLAKE to E. PETER R. TATMAN, Sept. 1956.

MARRIAGES

JENNIFER ASHBY to Dr. NEIL GALLOWAY, March 31st, 1956.
 JILL BUTLIN to Dr. M. R. K. PLAXTON, Aug. 11th, 1956.
 ANN CLARK to —. WESTLAKE, Aug. 1st, 1956.
 JUNE F. DAVIES to ERIC CHARLES JARVIS, Aug. 15th, 1956.
 JOY GERARD to RONALD H. DEAN, Sept. 8th, 1956.
 SHEILA M. HOLMAN to PETER CROFT, July 31st, 1956.
 GILLIAN ISAAC to DONALD WESTLAKE, May 26th, 1956.
 ANN J. MONRO to ROBERT A. BRANDRAM JONES, 19th April, 1956.
 WENDY SHAPTER to A. L. H. BECK, January, 1956.
 MARIANNE DE KADT to JOHN CUNNINGHAM, June 16th, 1956.
 SHEILA CROSSMAN to JOHN SMARIDGE, Oct. 1st, 1956.
 CLAUDIA VARLEY to KEITH MACONICK, Nov. 19th, 1956.
 SALLY CHAMBERS to JOHN GOSS, Nov. 24th, 1956.

BIRTHS

ROSEMARY CAINE (*nee* Batterham), a son (Stephen), brother for Michael, May 3rd, 1956.
 HELEN JERMYN (*nee* Whittall), a son (David Hugh), May 16th, 1956.
 JOSEPHINE BUTLER (*nee* Stubbs), a second daughter (Veronica Juliet), and sixth child, August 15th, 1956.
 ANN LIDSTONE (*nee* Rogers), a second son (Michael James), December 21st, 1955.
 JUNE LACE (*nee* Prynny), a second daughter (Catherine), October 25th, 1956.
 SHEILA KAPLOW (*nee* Briscoe), a daughter (Roberta Kit), 21.11.56. (Present address : 247, North Avenue, Burlington, Vermont, U.S.A.)

STAFF NEWS

Births

Mrs. A. F. J. SMITH (*nee* Comyn), a daughter (Sally Patricia), September 17th, 1956.
 Mrs. DENNIS BROWN (*nee* Dawson), a son (Christopher Stephen), October 26th, 1956.
 Mrs. D. B. EVANS (*nee* Griffiths), a son (John Hywell), October 26th, 1956.

NEWS FROM OLD GIRLS

EILEEN BEVINGTON (Mrs. Carr) is kept busy and amused by her three sons—David (nearly five), Michael ($2\frac{1}{2}$), and Andrew (eight months). David started school this term. Her chief relaxation is running a girls' Bible Class on Sunday afternoons, and the Grandmothers' Union.

SALLY GILES is working in London.

JUNE DAVIES was married in August, and is continuing to teach at Shute School, Axminster, for another year. She has heard from BERYL LANDSDOWNE (Mrs. Radford), who has moved to Nottingham to live. She has been teaching full-time and coping with a family of three.

JUNE also heard from HELEN DEMETRIADIS (Mrs. Stamatkos), who is now living in Athens.

JUNE HOWELL is working on a farm rearing hundreds of chickens and growing flowers and foliage for marketing at Covent Garden. She played a lot of tennis, and is Hon. Secretary of the Avon Vale Tennis Club. She went to SHEILA BRISCOE's wedding in London last year. Sheila is now living in Vermont, U.S.A.

ROSALIE HOWELL has taken her final Art Examinations. She is spending six months in Canada combining her holiday with work—selling textile designs.

HILARY JOHNS completed her training as a Dispensing Optician. She is working in London for a year, and then she hopes to go to America for a year.

VIVIEN EASTERBROOK has begun her training as an Orthoptist at the Moorfields, Westminster and Central Eye Hospital, in London, and is enjoying it very much indeed. She is one of thirteen probationary students, and they hope to become junior students after Christmas if they pass their examinations. Each student works under a qualified Orthoptist, and collects her patients on arrival, finds their case sheets, tests their vision, and then watches the way in which the patient is treated. They do a lot of practical work, dealing mainly with children, and they have to be very patient and use a great deal of imagination to keep them interested and co-operative.

NAOMI JONES is driving on a milk round in Wellington, Somerset.

MARY MINNS (Mrs. Caswell) has a small son, Christopher, now aged nine months.

LOUISE PARKINSON went abroad for three months and then began studying modern languages at University College, London University, in October. She has joined the Music Society, and hopes to take part with the choir in the performance of an Opera in the Spring.

ANN THORPE has just passed her State finals, and is now a fully-qualified nurse.

MARY SHERIDAN-PATTERSON (Mrs. Edwards) is returning from Malta with her two children to live with her mother in England. Their return has been put forward, and her husband hopes to join her very shortly. Mrs. ALEC SMITH (Miss Comyn) will miss them very much, and her small son (Peter) was their constant companion. He loves his new sister (Sally) very much.

JOSEPHINE STUBBS (Mrs. Butler) finds life very busy, looking after her six children without any domestic help. She and her husband, who is rector of the new town of Crawley, are looking forward to moving into a new rectory in the Spring.

MAYWIN STURGES expects to stay another year as an Assistant in General Practice in Wolverhampton.

JUDITH STURGES is Senior Radiographer at the Middlesex Hospital.

ROSEMARY LA TOUCHE is enjoying her time at Newton Abbot Art School. She has taken up fabric printing as a craft.

GILLIAN LA TOUCHE was presented on July 5th, and went to a garden party at Holyrood House. She is having a wonderful time at St. Andrews.

BARBARA WINDEATT (Mrs. Webster) has sold their house in Jersey. Her husband has gone to London University for a year and Barbara has gone back to part-time teaching for that time.

ELIZABETH WRIGHT has been working at the Royal Devon and Exeter Hospital for three years. She took her finals in October and is continuing to work at the same hospital.

MARY VAUGHAN-PHILPOTT (Mrs. Powell) comes home on leave with her husband and baby daughter Anne in November. She will be staying with her mother at Willoughby, Bishopsteignton.

MARGARET WALLIS has a post in the Trustee Department of Barclay's Bank in Truro.

SUZANNE CHAPMAN has begun her nursing training at University College Hospital.

DEIRDRE WHITTAKER (Mrs. White) has moved to St. Albans with her small son Jonathan. Her husband has a post in London.

JENNIFER HIMELY has begun her nursing training at St. Thomas's Hospital, and is enjoying it very much. ANNE hopes to begin her first job soon, after having a training course at the Shell Co.'s offices in London. LOUISE is teaching during her year in Malaya with her parents.

ANN WEBSTER was recently in a television programme, "Thursday Clinic," which was televised at St. Mary's Hospital, Paddington, where she is a staff nurse.

PAMELA HUMPHRY is nursing at Hove General Hospital, where she is very happy. She is quite near JOSETTE, so that she can visit her on her off-duty times.

SHEILA HOLMAN (Mrs. Croft) is continuing to teach in London, where her husband also has a post.

ANGELA GUMMER has begun working for a firm of chemical manufacturers in London, but will be given a holiday in February, when she hopes to go to Austria for winter sports. CHRISTINE returned from South Africa in May.

KATHRYN WESTLAKE is vice-chairman of her local Young Conservatives Club, where she met her fiancé, who is a constructional engineer working for the Plympton Council.

CHRISTINE POWELL-DAVIES is taking her State finals in nursing in February. She often comes into contact with MARY SHEWELL, who is working in the casualty department at the same hospital.

ELIZABETH TETT has begun her nursing training at the Middlesex Hospital. She recently became engaged to an officer in the Merchant Navy, but intends to finish her training before getting married.

ROSEMARY BATTERHAM (Mrs. Caine) is living in Bulawayo. Her two children (Michael, now two, and Jeremy, who arrived on May 3rd) keep her very busy. She says the only compensation for being away from Devonshire is the endless sunshine. MARGARET is nursing in St. Albans.

PATRICIA WALFORD is working as a librarian for the Royal Empire Society in London. She is a part-time student at the Trinity College of Music, and passed Grade VI. in Singing.

JOAN FREW has a teaching post in Paignton, where she is gaining experience before beginning her Froebel training next year.

MARJORIE HENDERSON spent six months in Nigeria with her family, and returned via Italy, where she visited Rome, Florence, and Venice.

SALLY FINLINSON is free-lancing, colouring antique maps and engravings, etc., and attends lettering classes at Exeter Art School.

CHERRY ISAAC has begun work as a secretary with the Bowater Paper Corporation. She often meets JEAN JACKSON and SUSAN ERREDGE, who are training at the Middlesex Hospital. Recently she met PRUDENCE ALLEN, who is dancing with the Sadler's Wells Company. GILLIAN (Mrs. Westlake) has a house in Elstree, her sister-in-law ANN CLARK (now Mrs. Westlake) hopes to live in St. Albans.

HEATHER CROOK is an assistant matron at one of the University Halls of Residence, in Exeter.

JENNIFER TIPPET returned from a tour of Italy with a ballet company in July, and is now teaching at her old dancing school for a few months. In December she joins the Palace Theatre, London, in a pantomime. Next year she hopes to join a ballet company in Sweden.

JOY MANSFIELD (Mrs. Vine) was married in October, 1953, and passed her finals in Osteopathy before going out to Hong Kong. Her husband is a solicitor. They have two children (Stephen Mansfield, born September 25th, 1954 and Barbara Evelyn, born December 24th, 1955). They are at home until the end of December.

JUDITH BARKER wrote that she intended going to Spain for some sketching, with friends, in September, and to earn money for this she got a temporary job as a lift-girl at Simpsons, Piccadilly. During the year she won a Scholarship at the Central School of Art.

ANN FURSDON is a Corporal in the W.R.A.F., and is stationed at Wilmslow, Cheshire, where she will remain for about two years.

PATRICIA HACKNEY has returned to Hong Kong with her parents, where she hopes to take up secretarial work before beginning training as a nurse.

MARIE TREMEER has taken a post as Domestic Science teacher at St. Cuthbert's College, Auckland, New Zealand.

MARGARET ALLEN PRICE has begun her training at the Queen Elizabeth Hospital, Birmingham.

ANNE EVANS has passed her A.R.C.M. (Piano Teacher), and is now making the most of her time going to as many operas and concerts as she can manage. She was lucky enough to hear opera at Glyndebourne.

VIRGINIA EDWARDS has passed her Art Teachers' Diploma, and is now teaching in Devon.

PAULINE BELLAMY is at St. Bartholomew's Hospital, where she is training to be a nurse.

KATHARINE JOHNSTONE writes from Nassau, in the Bahamas, where she is enjoying the wonderful sunshine and bathing.

JOAN MOSS has passed her first examination in Pharmacy, and is now studying for her finals.

SALLY CHAMBERS was married on November 24th, and flew out that day to Nigeria with her husband, who is an Agricultural Officer in Northern Nigeria.

PENELOPE KEY gained her First M.B. at Guy's Hospital Medical School in July.

JULIET WARREN has been accepted for Radiography training at the Middlesex Hospital, London, and in the meantime is at the Camborne Technical College.

ANN HUGHES has passed the qualifying examination to be a State Registered Nurse, and is at present at the University College Hospital, London.

Extract from a letter from CELIA BOWSTEAD.

Walking in Scotland.—Since I came up to Edinburgh I have discovered that my greatest interest is hill-walking. I have also discovered the excellent value of Youth Hostels. For 2/3d. one is provided with a bed in a dormitory, three blankets and a pillow, cooking facilities on a huge stove, and plenty of pots and pans, kettles, etc. One has to take a sheet sleeping-bag so that one does not actually sleep in the blankets, so it is all very hygienic. There is often a store at the hostel where one can buy tinned food, milk and eggs.

I was so enthusiastic that, last Easter, when Pamela, who, of course, does not have many holidays, was going hostelling with me for the first time, Mother said she wanted to come too. We had a wonderful week's holiday in Arran, where there are three hostels, and since then my Mother has been as enthusiastic as I am.

Last Easter holidays I joined some school friends for a walking tour. We walked seventeen miles up the pathless east bank of Loch Lomond and then took a 'bus to Crianlarich. It was a wonderful walk although it was pouring with rain—so wet, in fact, that we walked through burns almost without noticing them! Next day we walked over to Balquidder by the Kirkton Glen, and the following day went on to Garth, a very fine old neo-Gothic mansion near the end of Loch Tay. The following day we climbed Schiehallion, which I always think is the most beautiful mountain in Scotland when seen from Loch Rannoch. It is a very pleasant climb, too, and one has a wonderful view from the top to the Ben Alder range and the Cairngorms to the north, and the Carn Mairg and Ben Lawers ranges to the south.

After that we went on to Aviemore, crossing the Cairngorms by the Lairig Ghru, an old drove road which comes out near Braemar. We were a bit anxious when we heard from some skiers that there was still a considerable amount of snow on the Cairngorms. We had heard of several accidents there, and knew that we were inexperienced. However, we decided that as long as we kept to the path we should be all right, and we were reminded of the Corrour Bothy halfway across where we could spend the night if we felt the distance was too great.

We set off in brilliant sunshine, but I was worried by some dark clouds over to the north-east. As we went through the Rothiemurchus pine forests a few specks of snow fell. These are beautiful old trees, the remains of the once-extensive Caledonian pine forests, and the ground is carpeted by heather and pine needles. As we emerged from the forest we saw the clear-cut cleft of the Lairig Ghru, gleaming white in the sunshine.

As we entered the actual pass, with walls of snow and scree on either side, the first thickish snow began to fall. We were reassured slightly by the clear-looking sky to the south in front of us. Fortunately, after a short snowstorm, it cleared again, and the sun shone down on us. This was how the weather treated us all day. It certainly was an impressive walk, without a soul in sight, with huge snow-covered crags on either side. At the top of the pass we had to walk over thick, hard snow. We did not dare to stop for lunch as we were always menaced by the snow-clouds behind us.

It was not till we reached the pine woods of Glen Derry and met a shepherd that we felt we were really safe. We crossed the Linn of Dee, a very fine waterfall, and came into Inveray, a little village, five miles nearer than Braemar, where there was a hostel. You can imagine how glad we were to get there, as we had had nothing to eat since breakfast except a Cornish pasty and some peppermints, and had walked twenty-five miles.

Extract from a letter from GILLIAN LA TOUCHE, from St. Andrews University :

The beginning of term (Summer) was especially exciting, and the University granted two days holiday for the installation of the Rector, Viscount Kilmuir. Lord Kilmuir was greeted at the West Port by a Latin address, and replied in Latin. He was then "dragged" through St. Andrews in a coach by the Blues and Half-Blues. He stopped at various places to receive gifts, and made witty and interesting speeches each time. The "Drag" lasted more than two hours, and as the day was hot, and everyone thirsty, a halt at a well-known bar for beer was especially welcome to the "Dragees."

The installation was most impressive, and was televised for the Scottish Service. Honorary degrees of Doctor of Laws were conferred on Lord Kilmuir, the Duke of Buccleuch, Mr. R. A. Butler, M.P., Lord Morton of Henryton (a Lord of Appeal), and Sir Charles MacAndrew, M.P. ("Father" of the House of Commons).

For his Rectorial address, Lord Kilmuir chose to speak on "The Challenge of Democracy"—everyone should take an interest in public affairs, and committees were a good thing: Parliament being the greatest committee of all.

During the Rectorial Ball the Celtic Society danced the Kilmuir Reel, which they had invented for the occasion.

The next day was the Kate Kennedy Procession, all the people of St. Andrews history being represented—Bishop Kennedy, Knox, Andrew Lang, R. F. Murray, and Kate Kennedy herself—a “Beardless bejant,” that is, a first-year student who can wear size 10 shoes. In the evening we had a torchlight procession—a glorious sight by the harbour with the lights reflected in the water.

The next weekend was a little less hectic. The Charities campaign was for the Scottish Council for the Care of Spastics, and our target £1,745. We collected in towns all over Fife and raised £1,965. Janet helped to produce “Charabanz,” a variety concert in aid of Charities. Janna and the Madrigal Society greeted May morning by singing madrigals on the pier at 7 a.m.

The Mermaid Dramatic Society are presenting “Macbeth” in the ruins of St. Andrews Castle this week. The performance starts at 9.30 p.m. and ends at 1 a.m.

I do not know when I shall be returning home to Devon in the summer, as I have to stay in Scotland to be presented to the Queen, and then I hope to go abroad after spending a week mountaineering in Skye, but I hope to be able to come over to Stover one day!

Letter from KATHARINE JOHNSTONE, from Nassau, Bahamas, February, 1956:

I have been meaning to write to you now for some time, but I thought it might be better for me to wait until I had been here for some time so that I would be able to paint a larger and more accurate picture of Nassau and the Bahamas.

I arrived here on November 31st, and ever since that date I have been enchanted by everything I have seen. My journey out was good, but extremely monotonous. I flew B.O.A.C. We stopped at Prestwick, Goose Bay, Boston, and New York, but, unfortunately, were unable to see anything as our stops were too short.

Nassau itself, as I expect you know, is the capital of the Bahamas on the island of New Providence. It is a small and fascinating city, set right on the water's edge. The town—or should I say city—is very Americanized, but still retains an old-world Bahamian atmosphere. One great attraction is the straw market, where you are expected to bargain with the natives unless you are prepared to pay phenomenal prices—which I am not!

There is one main street which runs through the middle of Nassau, which is known as Bay Street. Here are found all the larger shops, which, although adequate for everyday wants, are far from luxurious. However, everyone seems to do most of their shopping in Nassau, although occasional trips to Miami are essential if living here for any length of time.

The coastal scenery of the island is perfectly lovely, but the inland picture is very different. It is extremely flat and dull, and is chiefly composed of bush and scrub. The sea dominates the picturesque scenes along the coast; it seems to reflect every imaginable colour. Most of the colours are cool blues and greens, but they change constantly to emerald greens, chartreuse, and pastel greens, but the loveliest colours of all are the blues, which change from the palest pastel shades to a deep marine. The latter is indescribably lovely. I have been told that the waters around the "Out Island" are even more lovely than those that surround Nassau. This I cannot dispute, as I have not seen them, but I find it hard to believe that the sea could be more beautiful anywhere.

The houses and gardens out here are also picturesque beyond words. The architecture is of the colonial style, with masses of balconies and verandahs, and the predominant colours of the houses are "Nassau Pink" and white. I never tire of seeing the flowers and shrubs, both wild and cultivated, which would be a heaven-sent dream to any horticulturist. As I am not one I won't embark on any descriptions!

The coloured Bahamians are an extremely mixed lot, some being well educated and capable of doing anything, while others are so primitive that they still insist on barring and bolting all shutters, windows, and doors at night to keep out "the evil spirits." This I find amazing and most unhygienic, as they sleep anything from six to sixteen in the tiniest wooden huts with no air whatsoever! Another common habit of theirs is to have as many children as possible without ever thinking of getting married.

The social life out here is never-ending. Apart from the usual and rather dull cocktail parties, I seem to have been to every conceivable type of entertainment staged here, from lunch and evening beach parties to the more formal dinners and dances. The latter are the greatest fun, as one always dines and dances in the open, under the palm trees and stars.

At the moment I am working at the Bahamas Development Board, which covers all the publicity and general information on the Bahamas, and sends it out to all parts of the world. I

am finding it very interesting, and am learning much more about this part of the world than I would anywhere else. My boss is a typical American newspaper man, and will insist upon dictating in broad American slang, which I found very difficult to understand at first.

The weekend before last I went over to Florida to stay with friends in Miami Beach, which was the greatest of fun. Miami itself is a fantastic place, full of the brightest of lights, biggest of cars, and irate policemen in extra-large cars madly blowing whistles and sirens. On the Saturday of my stay I went to the races, as my hosts had three horses running. This was a glorious race-meeting, and, I might add, the most comfortable I have ever attended. There are moving staircases running from floor to floor, and I just sat in my box and overlooked a magnificent course, in the middle of which there was a long, narrow lake, which was adorned with duck and the pinkest of flamingoes.

Over Easter I am planning to go to Mexico City which, from all reports, sounds fascinating and inexpensive.

Extract from a letter from PAT SEAGRIM, at Reading University:

I can hardly believe that I have now been here for two years; it really seems only yesterday that I was at Stover. I suppose it's because the time is going too quickly that I never get around to writing all the letters I mean to. Life for me this year has so far been much more sober than the previous years. As it is Finals year for most of my friends up here, with June 1957 grimly imprinted on everyone's memory, we are all finding ourselves compelled to devote more time to work! There is, of course, still the usual round of parties and Union activities which makes life at University so full and enjoyable, but no longer can we put off academic pursuits with the casual shrug, "Oh, I'll do that later," and we are well aware that the dismal cry, "It's too late now" will soon be heard as time draws on. But enough of such gloomy reflections!

During the last year, having dabbled in all kinds of odd and interesting sports and activities, I have at last found my particular niche, and have become an enthusiastic member of the University Sailing Club. We have a very good stretch of the Thames on which we sail, and plenty of matches against other Universities. The matches are great fun as, apart from the thrill of competition and entertaining other teams, we get the chance

to see other Universities, and sailing clubs. Of course, sailing is also wonderful relaxation, and offers a splendid opportunity for the fresh air and exercise greatly craved by a hard-working student. Oh, dear, that sounds like a lot of propaganda—perhaps its because I have been very busy encouraging “freshers” to “come sailing.”

Among one of last year’s “freshers” in St. Andrew’s was “Sukie” Egerton, who used to be Head Girl and lacrosse captain of Oxtou House, and whom I remembered very well. We recognized each other pretty quickly after the usual vague, “Haven’t I seen you somewhere before.” Quite a coincidence that she should have come to the same Hall.

I am afraid I haven’t played lacrosse for a long time, but while I *was* a member of the Lacrosse Club up here I was lucky enough to be in the team which went to Cambridge for a match. This was great fun, as I had never been to Cambridge before and had always wanted to. We played at Girton, and after the match, which we lost rather hopelessly, we were taken on an extensive conducted tour, which was most interesting, although we couldn’t possibly see everything.

The last time I had a letter from Janna (Waterhouse) she was still enjoying life at St. Andrews. During the last few terms I have managed to meet Anne Evans in town, and we have been to various theatres together, but this term her time-table seems very full, as she says she spends her Saturdays “teaching Junior Exhibitioners,” so she is evidently a very busy person.



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