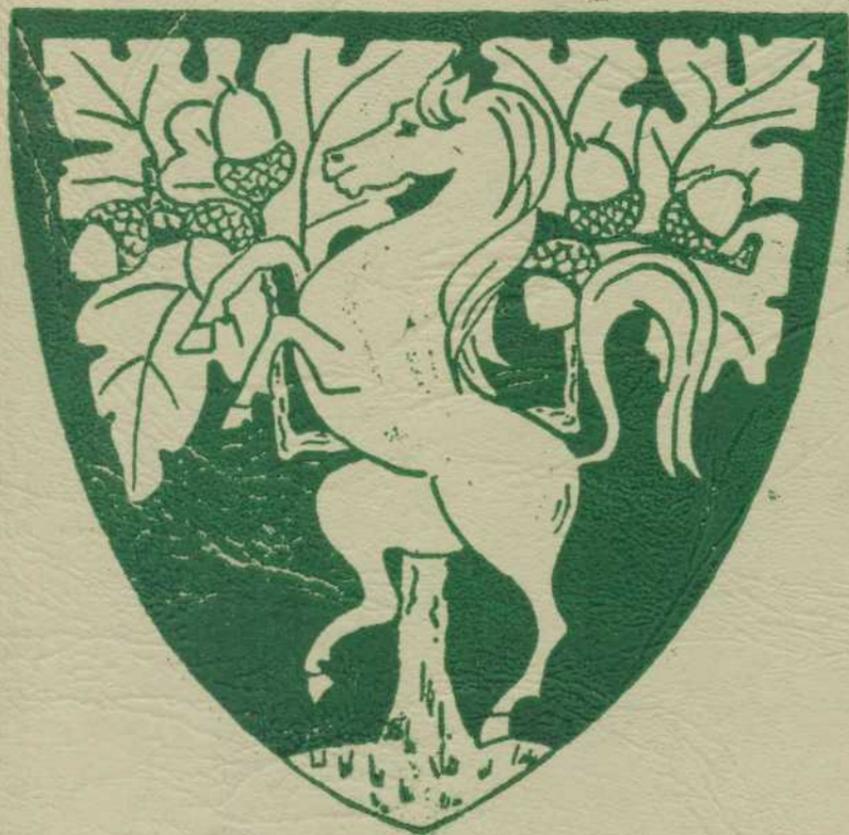


STOVER SCHOOL MAGAZINE



DECEMBER, 1950



STOVER SCHOOL



STOVER SCHOOL MAGAZINE

1950

MY DEAR GIRLS,

As our Old Girls' Association increases in membership, so the news in the Old Girls' Column in this Magazine becomes more interesting. This year our good wishes go to those who have married, who are engaged to be married, or who have had sons or daughters, as well as to those who have successfully passed examinations. We have had two enjoyable reunions, one at Stover in July and one in London in January. The London reunion is to be an annual event, held on the first Saturday of the New Year, as old girls, either married, or at work, often find it easier to attend than the summer meeting at Stover. Besides these two occasions, many old girls have visited us during the year, and have been interested to see the additions and improvements to school buildings. The swimming pool is the latest item on the programme of improvements. This has been almost entirely re-made, and is now a pleasant blue colour, and we hope, waterproof.

The School has lost two old and valued friends recently—Mrs. Gaukrodger, one of our Governors, died after a voyage to New Zealand in August. She had already resigned from the Governing body, as she intended to settle in New Zealand, but we shall miss her visits very much.

The Rev. Ernest Beckwith had been for years a real friend to Stover. On many occasions he had taken services here, and his interest in every side of the school life was very great. He made us many gifts, and often visited us, getting to know many of the girls by name. We mourn his loss sincerely, and offer our sympathy to his family and to the family of Mrs. Gaukrodger.

We are adopting a somewhat different system in the School of privilege and responsibility—instead of privileges being given automatically to certain forms, as a whole, they are open to the forms, but awarded only to those who earn them. In addition, all who use the library have to take an active part in looking after it,

Quite an elaborate scheme has been worked out, and we are hoping that books will be far better cared for as a result.

A very happy Christmas to all of you, Old Girls, present pupils, members of the staff, past and present, who read this Magazine, and may the New Year bring happiness to all of you.

Yours affectionately,

PHYLLIS E. DENCE.

CALENDAR OF EVENTS, 1949-1950

- Sept. 21.—Beginning of Autumn Term.
 Oct. 1.—Film: Green For Danger.
 „ 21.—Lecture on Careers.
 „ 29.—Lecture and Film on Birds, given by Mr. G. H. J. Fursdon.
 Nov. 4.—7 Half-Term.
 „ 24.—Sixth Form Conference at Torquay Girls' Grammar School. Subject: Modern Arts.
 Dec. 5.—Talk by Miss Sullivan on A Probation Officer's Work.
 „ 17.—Christmas Party.
 „ 19.—Speech Day.
 „ 20.—End of Term.
 Jan. 17.—Beginning of Spring Term.
 „ 21.—Film: To Live in Peace.
 „ 26.—Piano Recital given by Miss Leila Ashcroft.
 Feb. 4.—Film: I Know where I'm Going.
 „ 10.—Visit of Bishopsteignton Music Club.
 „ 12.—Talk and Film given by Miss Bevington of the Church Pastoral Aid Society.
 „ 18.—Film: The Little Ballerina.
 „ 22.—Visit of VIth Form to Exeter, by invitation of Mrs. Michelmores, Mayoress of Exeter.
 „ 23.—School Election. Result: Conservatives, 39; Liberals, 22; Socialists, 5.
 „ 24.—Western Philharmonic Quartet, Recital.
 Mar. 4.—Film: Great Expectations.
 „ 9.—Talk to VIth Form on Agriculture, given by Mr. W. J. Hooper.
 „ 18.—Film: Ghosts of Berkely Square.
 „ 21.—22.—Torquay Non-Competitive Music Festival.
 „ 23.—Visit of Miss Wren of St. Mary's Mission Hospital, Ovamboland.
 „ 25.—Film: Scott of the Antarctic.

- Mar. 28.—Sixth Form Conference at Totnes High School for Girls.
Subject: Agriculture.
- Apl. 1.—Inter-Form Play Competition, judged by Miss Wheeler.
" 3.—Music Competition, judged by Mr. Ernest Winship,
Mus. Bac.
" 4.—End of Term.
- May 3.—Beginning of Summer Term.
" 6.—School Choir at Newton Abbot Music Club meeting.
" 6.—Film: Monsieur Vincent.
" 8.—Song Recital, given by Mr. Cecil Cope.
" 14.—Talk by Miss B. Wardle on the Missions to Seamen.
" 15.—Lecture on Careers, given by Miss Anderson.
" 27.—Film: The Doctor Takes a Wife.
- June 9.—Sports Day.
" 10—12.—Half Term.
" 17.—Girl Guides Annual District Competition at Highweek
Senior Girls' School.
" 29.—Elocution examinations of the Royal Schools of Music.
- July 2.—Talk by Miss Underwood, on the work of the Society
for the Propagation of the Gospel.
" 3.—School Certificate examinations. Began.
" 4.—L.A.M.D.A. Elocution examinations.
" 7.—Highweek Fete.
" 8.—Associated Board of the Royal Schools of Music Piano
examinations.
" 20.—VI and upper V Forms invited to the Devon and Exeter
Home Office School by the Lady Superintendent.
" 22.—Swimming Sports. Old Girls' Day.
" 22.—Film: The Blue Light. The King and Queen at the
ninth Centenary service at Exeter.
" 26.—End of Term.
" 25.—Finals of School Tennis Championships, junior and
senior.

APPOINTMENTS, 1949-1950

Head Girl: Gillian Isaac.

Prefects: Jennifer Ashby, Jean Blair, Ann Monro, Mavis Pering, Mary Rose Rogers, Mary Shewell, Barbara Thorpe, Helen Whitall.

VALETE

January, 1950

Sarah Duthie, Ann Acton-Dixon

April, 1950

Carol Astley, Mary Milford, Yvonne Triscott

July, 1950

Prudence Allen
 Barbara Baker-Beall
 Jean Blair
 Ann Clark
 Ann Collings
 Christine Gummer
 Georgina Heaton
 Penelope Hill-Turner
 Gillian Isaac.

Ann Jeffree
 Nancy de Kadt
 Lies de Kadt
 Patricia Moule
 Jennifer Plucknett
 Ann Rogers
 Denise Shapley
 Rosalie Howell

SALVETE

September, 1949

Carol Astley (Lr. IV)
 Judith Barker (Lr. V)
 Jane Bawdon (III)
 Sibyl Beney (II)
 Celia Bowstead (III)
 Pamela Bowstead (Lr. IV)
 Mavis Cornish (II)
 Marion Crawford (III)
 Heather Cook (II)
 Josephine Davidson (Up. IV)
 Sarah Duthie (VI)
 Vivien Easterbrook (III)

Sheila Lesley (Up. IV)
 Diana Pethick (II)
 Ann Tedd (II)
 Elizabeth Tett (Lr. IV)
 Jennifer Sloan (Lr. IV)
 Yvonne Triscott (Up. IV)
 Martha Varley (Up. IV)
 Pansy Varley (V)
 Patricia Walford (Lr. V)
 Margaret Wallis (III)
 Margaret Whiteway-Wilkinson (II)
 Gillian Hutchings (II)

January, 1950

Anne J. Street (Lr. IV)

May, 1950

Frances Hamand (III) Joan M. Moss (Lr. V)

Presents to the School

Our thanks are due to the following people for their kindness in presenting to the School:—

Mrs. W. G. Michelmores (two books): "The Guildhall, Exeter,"
"St. Nicholas Priory, Exeter."

Mrs. F. M. Gaukrodger (Books for the French library).

Miss Haines (£3 3s. od. to School library fund).

Miss F. J. Lewis (£2 2s. od. to School garden).

Form Va (New wireless set for Senior Common Room).

G. Isaac and J. Blair (Badge of office for House and Games captains.).

J. Blair (Toast racks).

S. Willing (Measuring stand for gymnasium).

Mr. B. Pridham (Sets of gramophone records).

J. Irving (A book, "The English Lakeland").

M. R. Rogers (A book on Queen Mary's life).

GENERAL SCHOOL CERTIFICATE EXAMINATION, JULY, 1950

For the second year in succession all candidates were successful.

The following girls gained School Certificates with Exemption from Matriculation.:

E. Virginia Edwards—*Very Good*—English Language, Geography, Biology, Art. *Credit*—English Literature, British and European History, French, Elementary Mathematics.

E. Ann Thorpe.—*Very Good*—Latin, *Credit*—English Language, English Literature, Religious Knowledge, French, Elementary Mathematics, Biology, *Pass*—History.

Jennifer A. Tippet—*Very Good*—Latin, *Credit*—English Language, English Literature, Religious Knowledge, History, French, Elementary Mathematics, Biology.

The following girls gained School Certificates:

A. Barbara M. Baker-Beall.—*Credit*—English Language, Religious Knowledge. *Pass*—English Literature, History, Latin, French, Biology.

Ann F. Clark.—*Very Good*—English Language. *Credit*—Latin. *Pass*—English Literature, History, French, Elementary Mathematics.

Barbara C. Farmer.—*Credit*—English Language, Latin, Elementary Mathematics. *Pass*—Religious Knowledge, French, Biology.

- Christine V. Gummer.—*Credit*—English Language, Art. *Pass*—English Literature, Religious Knowledge, French.
- Marjorie R. Henderson.—*Very Good*—English Language. *Credit*—English Literature, Religious Knowledge, History, Geography. Art. *Pass*—Elementary Mathematics.
- Rosalie N. Howell.—*Very Good*—Art. *Credit*—English Language, English Literature, Latin, French. *Pass*—Religious Knowledge, History, Elementary Mathematics.
- Mavis I. Pering.—*Credit*—English Language, Geography, Biology, Art. *Pass*—English Literature, History, French, Elementary Mathematics.
- Ann Rogers.—*Credit*—Geography, Elementary Mathematics. *Pass*—English Language, English Literature, Religious Knowledge, History, Biology.
- A. Mary Shewell.—*Credit*—English Literature, Geography, Biology. *Pass*—English Language, History.
- Pansy C. Varley.—*Credit*—English Literature, Religious Knowledge, Biology, Art. *Pass*—English Language.

The following girls received supplementary certificates to add to their School Certificates gained in July, 1949:

M. Jean Blair. Credit in Biology.

Gillian Isaac. Pass in French.

Honours Prizes, awarded on whole year's work:

Form Upper IV.—Rosemary Parnaby, Gillian LaTouche.

Form Lower IV.—Hilary Burrige, M. Louise Parkinson.

Form III.—Celia Bowstead.

Form II.—Philippa Bickford., Elizabeth Johnstone.

General Knowledge Trophies

Senior.—J. Ashby.

Intermediate.—U. Pridham.

Junior competition not held this year.

Essay Competition

Senior prize not awarded.

Intermediate.—P. Walford.

Junior.—M. Louise Parkinson.

Art Prize.—V. Edwards.

Elocution Prize.—M. Varley.

Music Prize.—A. Evans.

Needlework Prize.—B. Kauntze.

Royal Schools of Music (Associated Board)

Piano—July, 1950

- Kathleen Roberts.—Grade V. Pass.
 Joan Frew.—Grade III. Pass
 Heather Crook.—Grade II. Pass.
 Anthea Bickford.—Grade I. Pass with Merit.
 Susan Hatfield.—Grade I. Pass.
 Gillian Hutchings.—Grade I. Pass.

Elocution—July, 1950

- Martha Varley.—Grade III. Pass with Distinction.
 Pauline Bellamy.—Grade III. Pass with Merit.
 M. Jean Sandercock.—Grade I. Pass with Merit.
 Philippa Bickford.—Grade I. Pass with Distinction.
 Juliet Warren.—Grade I. Pass with Merit.
 Mollie Matson.—Grade I. Pass.
 Elizabeth Tett.—Grade I. Pass with Merit.
 Gillian Hexter.—Grade I. Pass with Merit.
 Jennifer Sloan.—Grade I. Pass.
 Heather Crook.—Preparatory. Pass.
 Elizabeth Johnstone.—Preparatory. Pass.

Violin—July, 1950

- A. Evans.—Grade I.
 J. Kennard.—Grade I.

London Academy of Music and Dramatic Art. Summer, 1950

Elocution

- Ann Fursdon.—Grade V. Pass.
 Glenda Foale.—Grade VI. Pass.
 Patricia Seagram.—Grade VI. Pass.

Royal Life Saving Society. July, 1950

- Instructor's Certificate.*—P. Moule.
Award of Merit.—J. Ashby, G. Foale, P. Moule.
Bronze Cross.—S. Giles, A. Goodliffe, P. Hatfield.
Bronze Medallion.—J. Barker, J. Davidson, A. Himely, P. Varley.

Selfridges Schools' Art Exhibition. April, 1950

- M. Varley.—1st Prize, Group B. 12-14.

GAMES REPORT

Lacrosse

The following teams represented the School during the 1949-50 season :

1st XII.	2nd XII.
A. Clark	P. Moule
B. Farmer	A. Himely
H. Whittall	U. Pridham
B. Baker-Beall	J. Barker
J. Ashby	C. Gummer
M. Pering	M. Shewell
V. Willing	M. Rew
V. Edwards	M. Pruen
R. Pruen	R. Howell
K. Johnstone	H. Johns
G. Isaac	D. Shapley
A. Goodliffe	A. Monro.

The Autumn Term matches began with a match against Harcombe House, played at Lyme Regis. The result was 9—5 in favour of Harcombe. The Stover team played well, although the main criticism being that the defences were not persistent enough.

On October 22nd the usual battle with the neighbouring Oxton House began, the Stover 2nd XII. meeting Oxton 1st XII. The result was a win for Oxton by 3—2. This was a very exciting match, with our homes having plenty of opportunities of shooting, but just missing each time, and with an excellent Oxton House goalkeeper.

Again we met Oxton on November 19th, this time on their home ground. The result was the same—a win for Oxton 3—2.

After this match the Stover 1st XII. had resolved to beat Oxton by as many goals as possible. When the day arrived—December 3rd—the 1st XII. did have an overwhelming victory, and beat Oxton by 14—3 in a match in which the defences and attacks showed their ability to interchange and work with the homes.

Spring Term

The Spring Term was a disappointing one for the Lacrosse team, most matches being cancelled owing to bad weather and quarantine for scarlet fever. Consequently throughout the whole term we had only two matches. The first match was against the Old Girls, who also employed one or two present pupils. The game was very entertaining, much amusement being caused by people paddling through the pool at the bottom of the field. The final result of this match was a win for the School by 9—5.

The next match was against Harcombe House. The previous term the School had been beaten by Harcombe, and sheer determination on the part of everyone concerned made the final score of this match 23—5 to Stover.

The following is a list of the matches that had to be cancelled :—

Feb. 11.	2nd XII. v. Oxton	..	..	Rain
„ 18.	1st XII. v. Exeter Ladies	..	..	Rain
Mar. 4.	Sherborne Rally	..	..	Quarantine
	2nd XII. v. Oxton House	..	..
Mar. 18.	1st XII. v. Oxton House	..	..	Rain
„ 25.	1st XII. v. Sherborne	..	..	Quarantine

LACROSSE MATCHES

Autumn Term, 1949

Oct. 22.	2nd XII. v. Oxton 1st XII.	..	H.	Lost 3—2
Nov. 19.	2nd XII. v. Oxton House 1st VII.		A.	Lost 3—2
Dec. 3.	1st VII. v. Oxton House 1st XII.		H.	Won 14—3

Spring Term, 1950

Feb. 11.	2nd XII. v. Oxton House ..	..		Cancelled
" 18.	1st XII. v. Exeter Ladies ..	..		"
" 25.	1st XII. v. Old Girls ..	..		Won 9—5
Mar. 4.	1st XII. x. Sherborne ..	..		Cancelled
" 11.	1st XII. v. Harcombe ..	..		Won 23—5
" 18.	1st XII. v. Oxton ..	..		Cancelled
" 25.	1st XII. v. Sherborne ..	..		Cancelled

NETBALL

The following teams represented the School during the 1949-50 season :

1st XII.	12 and under	3rd Form
M. Milford	J. Warren	C. Isaac
G. Isaac	C. Isaac	J. Warren
C. Gummer	E. Pleace	E. Pleace
V. Willing	J. Fielding	P. Johnstone
J. Ashby	P. Bellamy	H. Milton
K. Johnstone	J. Himely	S. Chapman
B. Baker-Beall	L. Himely	L. Himely

The first match of the Autumn Term, which was one for the twelves and under, was against our usual rival, Oxton House, played at home. The result was 17—10 to Stover.

On November 12th the Senior 1st XII. went to the Devon Rally at Exeter. The result was :—

Stover v. Croft Lodge ..	..	..	Lost
" v. Assumption Convent ..	..	..	Lost
" v. Devonport High School ..	..	..	Draw
" v. Maynard A ..	..	..	Won

Again we met Oxton on November 19th with our twelve and under team, This time we were defeated by 10 goals to 7.

On November 26th the Senior team travelled to St. Michael's Convent, and there after a hard battle were defeated 17—6.

The last fixture of the Spring Term was again against Oxton, this time the Juniors gaining an overwhelming victory of 26—2.

Spring Term

Again the Spring Term fixtures were stopped owing to weather and epidemics.

The only matches played were on March 15th, when two teams, II. and III. Forms, played Newton Abbot Grammar School. The Grammar School won both matches, 6—4 and 12—4.

NETBALL MATCHES

Autumn Term, 1949

Nov. 12.	12 and under v. Oxtou VII.	..	H.	Won 17—10
" 19.	" " " v.	..	A.	Lost 10--7
" 26.	12 and under v. Croft Lodge	..		Lost 20—6
" 26.	1st VII. v. St. Michael's Convent	..	A.	Lost 17—6
Dec. 3.	12 and under v. Oxtou	..	H.	Won 26—2

Spring Term, 1950

Feb. 11.	12 and under v. Oxtou	..		Cancelled
Mar. 4.	" " " " " "	..		"
" 18	" " " " " "	..		"
" 15.	III. Form v. Newton Abbot Grammar School	..		Lost 6—4
" 15.	II. " " " " " "	..		Lost 12—4

Athletic Sports, 1950

	1st	2nd	
Senior High Jump ..	G. Isaac	A. Collings	4ft. Sins.
Inter. High Jump ..	S. Lesley	P. Hill-Turner	4ft. 3ins.
Junior High Jump	J. Fielding	C. Isaac	4ft. 1in.
10 Years, High Jump	D. Pethick	E. Johnstone	3ft. 1in.
Senior 100 Yards ..	G. Isaac	R. Pruen	13 3/5 secs.
Inter. 100 Yards ..	P. Hill-Turner	K. Roberts	14 secs.
Junior 75 Yards ..	C. Isaac	J. Fielding	
10 Years, 50 Yards	P. Bickford	D. Pethick	
Small Visitors' Race	A. Clark	A. Foale	
Senior Sack Race ..	J. Simmons	V. Willing	
Inter. Sack Race ..	K. Roberts	W. Brewer	
Junior Sack Race	J. Fielding	L. Parkinson	
Mother and Daughter	Mrs. Pethick	Mrs. Ashby	
Fathers' Race ..	Mr. Parkinson	Mr. Parkin	
Senior Long Jump ..	G. Isaac	J. Simmons	15ft. 9 1/2 ins.
Inter. Long Jump	P. Hill-Turner	W. Brewer	
Junior Long Jump	C. Isaac	J. Fielding	
Slow Bicycle Race ..	M. Rew	S. Chapman	
Senior Egg and Spoon	S. Hendy	M. Henderson	
Inter. Egg and Spoon	S. Lesley	E. Pleace	
Junior Egg and Spoon	G. Heaton	J. Warren	
10 Years. Egg and Spoon	S. Hatfield	D. Pethick	
Senior 3-Legged ..	{ G. Isaac	{ M. Pruen	
	{ B. Baker-Beall	{ R. Pruen	
Intermediate 3-Legged	{ P. Hill-Turner	{ A. Gummer	
	{ J. Sandercock	{ S. Blair	
Junior 3-Legged ..	{ G. Heaton	{ J. Sloan	
	{ L. Himely	{ J. Kennard	
Junior House Relay.—	Queen Elizabeth		
Senior House Relay.—	Queen Elizabeth		
Senior Challenge Cup.—	G. Isaac.		
Intermediate Challenge Cup.—	P. Hill-Turner.		
Junior Challenge Cup.—	J. Fielding.		
10 Years Challenge Cup.—	D. Pethick and E. Johnstone.		
Harvey Cup.—	V. Edwards and A. Rogers.		
Sandhurst Cup.—	G. Isaac.		
House Cup.—	Queen Elizabeth		

Swimming Sports Report, 1950

<i>Breast Style</i>	Senior	J. Davidson
<i>Crawl Style</i>	Senior	P. Moule
<i>Back Crawl</i>		G. Foale
<i>Diving</i>	Senior	A. Goodliffe
<i>3 Lengths, Free Style</i>		P. Moule
<i>1 Length, Breast</i> ..		S. Giles
<i>1 Length, Back</i> ..		G. Foale
<i>English Back</i> ..		J. Ashby
<i>Feet First</i>		J. Fielding
<i>Plunge</i>		J. Barker
<i>Underwater</i>		P. Moule
<i>Obstacle Race</i> ..		J. Ashby
<i>Relay</i>	Senior	Queen Elizabeth
<i>Breast Style</i>	Intermediate	J. Barker
<i>Back Crawl</i>	Intermediate	S. Procter
<i>2 Lengths, Free</i> ..		J. Barker
<i>1 Length, Breast</i> ..		A. Himely
<i>1 Length, Back</i> ..		S. Lesley
<i>Breast Style</i>	Junior	J. Warren
<i>Crawl Style</i>	Junior	V. Easterbrook
<i>Diving</i>	Junior	J. Warren
<i>1 Length</i>	Junior	V. Easterbrook
<i>20 Yards, Breast</i> ..		C. Lunn
<i>20 Yards, Back</i> ..		J. Fielding
<i>Beginners' Race</i> ..		L. Parkinson
<i>Relay</i>	Junior	Queen Elizabeth
<i>Challenge Cup</i> ..	Senior	P. Moule
<i>Challenge Cup</i> ..	Intermediate	A. Himely
<i>Challenge Cup</i> ..	Junior	J. Warren
<i>House Cup</i>		Queen Elizabeth

Tennis Matches, 1950

May 21.	1st VI. v. Oxton House	1st VI.	•.	Away	Lost	39-42
June 3.	Aberdare Cup v. Bishop Fox.				Bishop Fox	
June 17.	1st VI. v. Oxton House	1st VI.	..	Home	Won	48-33
July 1.	1st VI. v. Stoodley Knowle	..	..	Home	Lost	63-28
July 8.	1st VI. v. Dartington Hall	..	..	Home		55-26

Aberdare Cup won by Chelmsford High School.



The House Report

	QUEEN ELIZABETH	QUEEN MARY	QUEEN VICTORIA
House Mistresses Autumn, 1949 to Summer, 1950	Miss Given Miss Rickus	Miss Griffiths Miss Pascoe	Miss Down Autumn-Spring, Miss Russell Summer Miss Haynes Gill Isaac Mavis Pering Barbara Baker-Beall
House Captains House V-Captains Games Captains	Jean Blair Ann Monro Jennifer Ashby	Barbara Thorpe Mary Shewell Autumn— Mary Milford Katherine Johnstone Spring-Summer K. Johnstone Denise Shapley	
Games V-Captains	Virginia Edwards		

House Marks, Autumn, 1949—Summer, 1950

	QUEEN ELIZABETH	QUEEN MARY	QUEEN VICTORIA
Autumn Term	2,184	1,180	2,298
Spring Term	1,808	1,591	1,958
Summer Term	2,223	2,268	2,536

There have not been many House competitions this year, but there has been keen rivalry for the games, swimming and House cups.

Last Autumn Term the House cup and junior games cup were won by Queen Elizabeth, while Queen Victoria won the senior games cup. The following term Queen Victoria won the House cup and tied with Queen Elizabeth for the senior games cup, and Queen Elizabeth also won the junior games cup. In the Summer Term Queen Victoria won the House cup, and both the tennis cups; a great achievement.

Queen Elizabeth and Queen Victoria were very sorry to lose their house captains, Jean Blair and Gill Isaac, and Queen Victoria and Queen Mary their games captains, Barbara Baker-Beall and Mary Milford. Our best wishes go with them in their careers, and we shall look forward to seeing them at Old Girls' Reunions.

Music, 1949—1950

During the past year there have been several recitals given by various people. In January, Miss Leila Ashcroft came to give us a piano recital. In February, the Bishopsteignton Music Club visited the school and gave a concert to the public. Members of the Club sang several songs and madrigals. There were piano and violin solos and the school choir sang a group of songs. On February 24th the Western Philharmonic Quartet came and gave a recital to the school. They played quartets by Beethoven and Haydn. In May, Mr. Cope came and sang to the School. In his programme he chose several Shakespearean poems which have been set to music by Elizabethan composers, and later by nineteenth and twentieth-century writers, to illustrate the difference in the style of music.

The Choir have had a very busy year, fuller perhaps than ever before. During the Autumn Term, The Royal Naval College asked us to join in with Kingsbridge Choral Society to sing "Messiah," by Handel. About the end of November we went over to Dartmouth. When we arrived we had a rehearsal, after which there was high tea in their N.A.A.F.I. canteen. Afterwards we sang the Oratorio to the whole College, who had assembled in the gymnasium. It was very successful, and everybody enjoyed it.

About a week later, a few of the Cadets with Mr. King (Director of Music at the College) and two other officers came to School to take part in a carol service, which was given by the choir, to the School and a few visitors. The programme included three Polish Carols, arranged by Arnold Bax, which were warmly received by Polish visitors among the audience. Mr. Runge, from Dartmouth, and Mrs. Ridgeway sang several solos, including the well-known Boar's Head Carol, sung by Mr. Runge and by Mrs. Ridgeway, the Mediaeval English Carol "I Sing of a Maiden that is makeless." We also sang several early English and French Carols such as "Ding Dong, Merrily on high" and "Past three o'clock." The audience joined with the choir in singing "The First Nowell" and "Good King Wenceslas," and in this way they were able to enter into the spirit of the concert.

During the Spring Term the choir intended singing St. Mark's Passion by Charles Wood, with the Royal Naval College. Unfortunately this had to be cancelled owing to an outbreak of scarlet fever in the school.

However, the Choir did sing at the Torquay Music Festival in March. Our programme included two madrigals, "How Merrily we Live" and "On the Plains," written by an Elizabethan composer. The Adjudicator remarked that our singing lacked the scope of that of a larger Choir,

At the very beginning of the Summer Term the Choir attended a meeting of the Newton Abbot Music Club. They sang several songs to illustrate Miss Dence's talk on the growth of vocal music. Later on in the Term the Choir sang at the Highweek Fete. Many of the songs we sang had already been sung at the Torquay Music Festival in the Spring. Most of our time was taken up preparing for Evensong, at which we had been invited to sing in the Royal Naval College Chapel, at the beginning of July. We sang four part settings of the Magnificat and Nunc Dimittis by Stanford, and two anthems, "Jehova, how many are they that vex me?" by Purcell, and "Almighty and Everlasting God," by Orlando Gibbons.

As is usual at the end of the Summer Term, the Choir performed a Gilbert and Sullivan Opera on the last night of Term, and this year "The Mikado" was chosen. The cast was as follows:

The Mikado of Japan	... ..	BARBARA BAKER-BEALL
Nanki Poo (his son, disguised as a wandering minstrel and in love with Yum-Yum)	... ..	ROSALIE HOWELL
Ko-Ko (Lord High Executioner of Titipu)	... ..	BARBARA THORPE
Pooh-Bah (Lord High Everything Else)	... ..	JEAN BLAIR
Pish-Tush (a Noble Lord)	... ..	ANN MONRO
Yum-Yum (Three sisters)	... ..	ANN EVANS
Pitti-Sing (wards of)	... ..	VIRGINIA EDWARDS
Peep-Bo (Ko-Ko)	... ..	DENISE SHAPLEY
Katisha (an elderly lady, in love with Nanki-Poo)	... ..	JUDITH BARKER
Chorus of School-girls	... ..	FORM LOWER IV AND LOUISE HIMELY
Chorus of nobles, guards and coolies	... ..	OTHER MEMBERS OF THE CHOIR

Act I. Courtyard of Ko-Ko's Official Residence.

Act II. Ko-Ko's Garden.

I do not know who enjoyed this performance more, the audience or those taking part.

During the past year, a group of the junior members of the School have formed themselves into a very active recorder group, and they played several Elizabethan Airs at the Torquay Music Festival in the Spring.

BARBARA THORPE
(Form VI).

The Inter-Form Play Competition

This competition was the first of its kind that has taken place at Stover. What made it such a novelty was the fact that the plays themselves (except those of Forms II and III) were adapted from books by the members of the Forms that produced them.

The Headmistress of Newton Grammar School, Miss Wheeler, kindly judged our plays, and was most encouraging in her remarks, and suggested their publication in the form of a little book.

Miss Wheeler awarded first place to Lower IV's, and it is in the order that she placed us that I set them out below.
Lower IV.

The Lower Fourth were the youngest competitors. They produced a well-acted, witty adaption of Mark Twain's famous novel, "Tom Sawyer." The play was well cast and Pauline Bellamy, as Aunt Polly, and Anthea Bickford, as Tom, were not the only stars. Georgina Heaton provided some good comedy as the dreamy, book-loving Johnny. Judith Fielding took the part of Ben, as well as producing the play. Margaret Frew played Jim, the nigger-boy; Pru Allen played Sid, Tom's younger half-brother, and Rosemary Campbell took the part of Billy.

The wardrobe mistresses, Jenny Himely and Elizabeth Tett, provided dungarees for most of the boys, and a pink skirt, black jacket and white cap for Aunt Polly, which looked just the part. The scenery was good in the first act, but in the second the stage had to represent a street with a fence, decorated by shrubs and greenery. This of course, was difficult, but after a great deal of work, a moderately good effect was attained.

ANN STREET

Form Upper IV.

As soon as we heard the conditions of the competition, we set to work to decide which book we should dramatise. After much thought we decided on "The Cloister and the Hearth," and set to work to write the play. The writing was done mainly by Gillain LaTouche and when it was finished we began the casting. We decided on Martha Varley and Hilary Johns for Denys and Gerard, the two principal actors, and they were very good indeed. We managed to incorporate all the form, except those who did not want to act, in the crowd scenes, and some of the robbers managed to make themselves look very villainous. We were very lucky to have Miss Rickus to help us with our costumes. Sheila Lesley was in charge of properties and she was very helpful, bringing us such things as wigs and swords which we should otherwise have found difficult to get.

ROSEMARY PARNABY

Form VI.

Despite the small number in the VI Form (six in all), we managed to produce a version of "Great Expectations" which included only a few characters. Three scenes were written: the first depicting Pip's first visit to Miss Havisham and Estella as a small boy; the second depicting Pip's remonstrances to Estella, with Miss Havisham, upon her approaching marriage to Drumle; and the last taking the form of a shadow play, showing the final meeting of Estella and Pip in the old garden. Ann Monro played Miss Havisham throughout the play, Jennifer Ashby played Pip as a young boy, and Jean Blair, Pip as a man. The young Estella was acted by Helen Whittall, and Estella as a woman by Gillian Isaac. Barbara Thorpe was to have taken the part of narrator, but was ill on the day, and the part was taken by various other members of the cast.

The scenery was the same for the first two scenes. We tried to achieve an eerie effect with a trunk of scattered clothes and bridal requisites. The last scene only needed a strong bulb at the back of the stage, but a crisis occurred when it broke. The bulb had to be held to save the situation, which proved very hot work.

HELEN WHITTALL

Form Lower V.

"Vanity Fair" by William Makepeace Thackeray, lent itself very well to adaption for a play. The script was a joint effort; however, most of the credit should go to Pat Seagrim, Jill Skewes and Jennifer Waterhouse. These three provided the basis of the play, upon which we worked. The costumes of pupils at Miss Pinkerton's Ladies Academy were not quite correct for the period, but were very effective and colourful. A difficulty arose over the make-up, for we did not know how to make the black servant black. It was overcome by a suggestion that cocoa might be used; fortunately it produced almost the right effect. The sound effects included the noise of horse's hooves, which was obtained by clashing two halves of a coconut together, which sounded most realistic. Another good touch was the window, which we made from a black-board with curtains draped over it.

The play was produced by Christine Powell Davies and Jennifer Waterhouse, with a little help from the Form Mistress. Between them a reasonably enjoyable play was produced.

ANNE EVANS

Form Upper V.

Although hard pressed for time, with School Certificate drawing ever nearer, Upper V adapted and produced a dramatised version of the second part of "Silas Marner." The play incorporated the

recovery of Silas Marner's gold, and Godfrey's subsequent confession to Nancy as to Eppie's identity. These parts were played by Anne Clark and Pansy Varley. Nancy was acted by Virginia Edwards and Eppie by Jennifer Tippet. The others taking part were Ann Rogers as Priscilla, Nancy's sister; Marjorie Henderson as her father; Ann Thorpe as Mrs. Winthrop; Christine Gummer as her son, Aaron; and Denise Shapley as Jane, the maid. We made many blunders, and we were extremely grateful to Miss Wheeler for giving us a rather kinder criticism than we deserved.

V. EDWARDS

The following plays by the second and third Forms were not competitive, so they are not to be considered as last. Both were extremely entertaining and well acted little productions, and received high praise from Miss Wheeler.

Form II.

The play itself was called "The Magic Clock." It was about an interior decorator, Mr. Ross, played by Susan Hatfield. He had a wife, played by Philippa Bickford. He also had one daughter, called Pamela, who was played by Elizabeth Johnstone. One day Pamela brought home a strange and wonderful clock. Late that evening Mr. Ross decided to wind up the clock, before he went to bed. To his surprise, the clock flew up in the air. That night two burglars stole the clock, and also a silk scarf. The burglars were played by Gillian Hutchings and Pauline Warren. Mr. and Mrs. Ross call up the constable, and the two burglars are found in bits, because the clock had flown up in the air with them.

ELIZABETH JOHNSTONE AND PHILIPPA BICKFORD

Form III.

The third Form did a play which was called "The Princess and the Swineherd." It was a great success. The cast remembered their words very well except for a few stumbles which were unnoticed by the audience. The two main parts were played by Louise Himely and Elizabeth Pleace, who were both very good indeed. The part of the Prince was played by two people; as a swineherd by Patricia Johnstone and as the Prince by Cherry Isaac. The five ladies-in-waiting were Hilary Milton, Jennifer Plucknett, Sally Proctor, Celia Bowstead and Mollie Matson. The two servants were played by Kathleen Roberts and Marion Crawford.

The story is about the spoilt princess who refuses the suitors of her father's choice, and mocks one of these princes when he appears disguised as a swineherd. But, for the sake of a musical pot, she is willing to give him a hundred kisses. The king dis-

covers her kissing him, and banishes them both for ever, she so has neither her position or a husband. The Prince, as he really is, then appears, but he refuses to listen to her pleadings, and discards her as she discarded him.

KATHLEEN ROBERTS AND MARION CRAWFORD

The Guide Company

In October, 1949, the prospective members of the Company had a preliminary meeting with the future captain, Mrs. Reed, to discuss the patrols and their leaders. We were fortunate to have three or four enrolled Guides rejoining the movement. We have twenty-one Guides now, forming three patrols, the Bullfinch, Robin and Kingfisher. We were at first unable to obtain the correct uniform, but during the Summer we managed to procure the blue blouses, though not all are of the correct style or colour.

The enrolment took place on March 25th and the ceremony was performed by Miss Bindloss, who entertained us afterwards. One Saturday we were invited by Captain to spend the afternoon on her farm at Bickington, where we learnt much and thoroughly enjoyed ourselves. Also during the summer we attended a rally held at Wain Lane School in Highweek. The same term two or three of us had the honour of helping to pass on the Message of Friendship on its way from the Scilly Isles to Oxford where it was presented to the Egyptian delegate at the International Conference.

We all thank Mrs. Reed very much for tackling the difficult task of reforming a company for us here and hope that she will continue to be the Captain for many years to come.

A. GOODLIFFE (Company Leader)

The Poetasters of Ispahan

By A Spectator

I am always very interested to see the kind of play the Lower V will present, and I very much enjoyed "The Poetasters of Ispahan." It was a very original idea for a play, and very well acted, I thought. It was quite humorous in its own way, and the way people seemed to appear from backstage just when the audience were not expecting them was extraordinary. I thought the acting of Judith Barker and Janna Waterhouse was especially good.

The scenery greatly added to the general effect of the play, and was very well arranged. The stage-grouping was well arranged too.

Altogether I very much enjoyed the play and was sorry when it ended.

R. PARNABY.

School Play

This year Harris Dean's dramatised version of Thackeray's "Rose and the Ring" was chosen to be acted to the parents on Speech Day. Rehearsals started at the beginning of the Autumn Term under the able hands of Miss Commin, Miss Dence and Miss Lewis. None of the School Certificate Form took part so the cast was drawn mainly from the Lower V and Sixth Forms. Miss Rickus was in charge of the costumes and made many ingenious ones herself; the other costumes were hired. Unfortunately our gymnasium was not then completed so the rehearsals took place in the limited space of the library, and after many other trials the play took shape and we were able to give a dress rehearsal to the School. For Speech Day the stage in the gymnasium was completed and this was the first play to be acted on it. Miss Griffiths, at the piano, Miss Godwin with her violin, and Mrs. Ridgeway with her 'cello, supplied some very realistic sound effects for the exit and entrance of the royal personages in the play and for when the surly footmen, played by Judith Barker, was changed magically into a brass door-knocker. Joyce Crews and Patricia Seagrim proved themselves a very royal king and queen until they were succeeded by their rightful heirs, Martha Varley as Prince Giglio and Rosemary Parnaby as the shy princess Rosalba. Prince Bulbo, played with the proper drunken feeling in parts by Barbara Thorpe, did not lose his head to the executioner, but lost his heart to the Princess Angelia, played by Pauline Bellamy, when she suddenly became charming by the magical property of the Fairy Blackstick's (Ann Monro) rose. As it so happens in plays, the hideous Countess Sniffenuff, played by Anne Evans, did not succeed in marrying her "Siggy," the heir to the throne, and when demanding "her husband," Mr. Sniffenuff was transformed back from a brass door-knocker to confront her with her misdeeds. The play ended happily and the audience showed their appreciation by their warm response.

Other parts were played by: Kathleen Johnstone, Ursula Pridham, Jennifer Ashby, Ann Jeffree, Judith Fielding, Juliet Warren, Philippa Bickford, Ann Fursdon, Pamela Shaddick, Glenda Foale.

The Missions To Seamen

This year the Missions to Seamen crew have unfortunately lost their captain, Jean Blair. However, we have many new recruits. In the Summer Mrs. Wardle, the Lightkeeper's Secretary, came and gave us a most interesting talk on the work of the Missions to Seamen. She also told us about some of her most amusing experiences whilst abroad. The usual parcel of Christmas gifts has been sent to Poole Missions to Seamen Station and we hope to be able to adopt a lighthouse crew in the near future.

U. PRIDHAM (Secretary)

Dr. Barnardo's

During the past year we have continued to sustain and even increase the number of Barnardo members. Unfortunately we have lost our secretary, Ann Clark, but we hope that we may be able to live up to the standard she has left us.

At the end of last Autumn Term Miss Brown gave us a very interesting talk on the works of the homes and it was much enjoyed by all.

Every member of the School kindly contributed a small gift last Christmas, which we hope brought pleasure to the children who received them. The gifts were packed up and addressed to individual girls, and were then sent to a neighbouring home.

A small group of us were delighted to receive an invitation to the Exeter Homes which we all found immensely interesting. We were shown around the house and gardens and were delighted at the happy atmosphere that prevails everywhere. Having had an excellent tea, we watched country-dancing which was very well done. We then returned to School feeling much impressed by the great work achieved in these homes and convinced that no time spent on this great league could ever be wasted.

K. M. JOHNSTONE (Secretary)

Report of School Charities Committee

Members: Miss Dence (President)
M. Shewell (Secretary)

Society for the Propagation of the Gospel: Secretary, A. Goodliffe
Dr. Barnardo's Homes: Secretary, K. Johnstone (A. Clark)

Missions to Seamen: Secretary, U. Pridham (J. Blair)
and representatives of Forms VI., Va, Vb, and IVa

During the year money has been collected for the school charities, in various ways. There have been collections for the Missions to Seamen, Society for the Propagation of the Gospel and Parish Funds, and special collections to the amount of £3 3s. 0d. for the Missions to Seamen; the S.P.G. for £2 3s. 1½d.; Mission Cot, £3 13s. 5d. Money from fines and confiscations has contributed further sums, and a raffle brought in 8s. 1¾d. These amounts, together with what has been brought forward (£38 3s. 5d.), have amounted to £49 4s. 11¾d.

From this total the following payments have been made:—

	£	s.	d.
Missions to Seamen	8	8	0
Highweek Church Funds	5	17	0
McColl Mission	2	0	0
Materials for Stall at Highweek Sale of Work ...		15	0
Donation to Sisters of Mercy		2	6
S.P.G.	10	0	0
Dr. Barnado's Homes	5	5	0
Fruit and bottles for contribution to Highweek Church Fete	1	10	0
United Nations Famine Relief	1	4	0
	£35	1	6

M. SHEWELL, Secretary.

School Projector

We are making an appeal for contributions towards the cost of a new projector. The last one, bought at time when no models complete with sound track, were available, is an intricate instrument, and is proving unmanageable in a community of girls, who are not by nature electrical engineers! We are selling this projector which will give us a sum as deposit towards the cost of the new one. We should be very grateful for any contributions.

We have ordered a Bell and Howell-Gaumont projector which we liked very much when we saw it, which will be admirable for educational work as well as pleasure.

The Christmas Party, 1949

This year the Christmas Party was one of great excitement as the School knew the staff were giving a play in the afternoon. However, the majority of us thought this to be "Cinderella." This belief was soon dropped when, after a few games in the new gym, two short plays put on by the Lower Fourth, and a lot of noise behind the stage, the curtains were drawn back to reveal the Staff dressed in School uniform. The scene was that of a very bewildered new girl encountering several formidable Prefects and seniors in the cloakroom. The School was convulsed with laughter so unfortunately missed many of the jokes in the first scene. They soon quietened however, and the Staff went on to give us scenes of a gym lesson, a mathematics lesson, in which everyone seemed particularly stupid, but presumably typical of our attitude in this lesson, a surgery and a dining room scene, ending with the unfortunate new girl falling into the trap outside the Staff Room of getting logs for the Staff.

On this cheerful note we made our way from the gym to the dining-room, which was once again filled with the wonderful food Miss Bearne and Miss Gwillam had been busily preparing beforehand. The room was soon full of laughter and chatter which only ceased when Miss Dence and Miss Bearne cut the two Christmas cakes.

After this wonderful meal we went up to the library for the films that Mr. Keen's assistant kindly showed us. Perhaps the most popular was a Laurel and Hardy film but certainly the most picturesque were two films on Switzerland, one of the winter sports and the other demonstrating the wonderful work of The Avalanche Rescue Patrol.

While the seniors took this opportunity to change after the films, there was dancing in the hall for the juniors. After a light supper we all went to the hall which was lit by the coloured lights of the Christmas tree. Gradually, during the course of the evening, the juniors went reluctantly to bed. At half past nine, after singing Auld Lang Syne, we unwillingly trooped to bed feeling exhausted but happy after another year's Christmas party.

JEAN BLAIR



Speech Day, 1949

This Speech Day was different from all previous Speech Days. It was held in the new gymnasium instead of in the library. Even though the gymnasium is far larger than the library, it was well filled.

After Prayers in the morning, we went back into the School and started getting ready to go to Church. As usual, we went by bus, a Form with its Form-Mistress to each bus.

The Church was crowded, and we were pleased to recognise several old girls. The Bishop of Crediton, speaking from the nave, talked in his sermon about water-marks and Hall-marks. He explained that one could not see a water-mark until one held the paper up to the light and looked for it. With the hall-mark, however, one could see it immediately, and it marked the purity of the object which bore its stamp. So with us, he said, we must have both the water-mark and the hall-mark of God. To illustrate his points, he passed his gold cross and chain and two treasury notes around the congregation.

Afterwards we returned to Stover and assembled in the gymnasium for Prize-giving. The School Certificate and Matriculation Candidates received their certificates and prizes. Miss Dence's report announced that Mary Steele-Perkins had received a State Scholarship, and Corina Rushton a County Exhibition. Other prizes included Anne Burrige's History prize and Virginia Edwards' Needlework prize. Jennifer Ashby won the Scripture prize, Ann Monro the Art prize, and there were the various Form prizes.

After Lady Roper, who had kindly spared some of her valuable time to come to Stover, distributed the prizes, she talked for a few minutes upon the importance of following a good example. Susan Hatfield presented Lady Roper with a bunch of gold chrysanthemums, and Miss Dence warmly seconded by the Bishop of Crediton, suggested lunch.

The visitors had lunch in the new dining-room and the School had it in the old dining-room. During lunch the people who were going to act in the play, changed and were made up.

In the afternoon the School acted "The Rose and the Ring," the first play to be presented in the new gymnasium. When the performance was over the visitors started to disperse, and by half past five the School settled down to normal again after another successful Speech Day.

HELEN WHITTALL
(Form VI)

Old Girls' Day, July 22nd, 1950

Old Girls' Day this summer was held at Stover on Saturday, July 22nd. Unfortunately the weather was not in our favour and we woke to pouring rain, but despite this the School Swimming Sports were held in the morning and we thoroughly enjoyed watching them and cheering for our Houses in the relay race.

After a very good lunch in the library we discussed business connected with our association and then as it was too wet to play the tennis match, we watched a performance of the "Mikado" given by the School.

During tea we had a busy time hearing about the many activities of the Old Girls and of those present. I am sure we would all like to thank Miss Dence and Miss Lidgate for a most enjoyable day.

The Fly on the Wall

Larva is what you get on your hair when you put soap on it.

Pollination means that all the flowers have been pollinated by the pollination of the flower.

All the girls were hurrying over the School looking for Staff, prefects, and other missing things.

Mr. Creakle was a harsh schoolmaster who canned all his pupils.

Cornelius, who was a very good man, had a vision, in which he saw an angel and it told him to send a man to Joppa to fetch Simon, and gave him a tanner and then he would tell him what he ought to do.

" People Say That Life is The Thing, But I Prefer Reading "

Reading stimulates thought ; it transports the reader from the dull present into the vivid past or the fearful future ; it takes him from his chair in a London suburb to the mysteries of the East ; from the present to the glorious past. But he is taken to where the author wishes him to go—he has no choice in the matter.

Reading is a reflection of life. It is often the outcome of a vivid adventure enjoyed by one person, who wishes to share his adventure with the world. It may be the experience of a long and

eventful life, written down to profit the younger generation ; or it may be just the outcome of a vivid imagination. A book is like a mirror in which is seen the reflection, not of the reader's life, but of the author's life.

But what is the experience gained from reading that can compare with that gained from life ? Experience is gained and is profitable, but the experience of life, once learnt, is never forgotten.

To have a balanced mind, the reader should read books of the past and future, of high classes and low classes of society. Then he will understand the problems that beset all classes and generations, and be able to understand them when he meets them. He will be able to store his mind with the colour of the past, and remember the grey that existed in order that there should be gold. He can explore life of the past, while he who explores life of the present, cannot.

To experience the greater joy and greater sorrow, life is the thing. To read in a book of the suffering and joys of others is not to be compared with the emotions experienced personally. Those who do not feel the depths between joy and sorrow miss much of life ; they are shallow and will pass out of this life without having affected it.

Knowledge is often important in the enjoyment of reading, and this knowledge must be gained from life. No man will read with interest an intellectual medical book unless he has some knowledge of medicine, or study a treatise on ancient Syria unless he has some interest in it. A man that has made a discovery of an ancient settlement will probably read all the books he can find upon that age, whereas the ordinary man will pass them over for something "fairly light and easy to read, please."

People reading books do not very often remember the life that had to be passed before they could be written. Few authors were appreciated while they were alive, and many died in poverty. Yet the life they led put something into their books which could not have been there otherwise. Those authors saw much of the squalor and misery around them, and, by putting it into their books, brought it to the attention of the public.

To prefer reading to life is the attitude of an escapist. The reader retires to his book because he wants either to learn something about other people or to imagine himself as another person. But to enjoy both life and reading, is to gain from both. Reading is enjoyed more as a result of life and life more as a result of reading. Therefore to have both is to gain from both.

HELEN WHITTALL
(Form Lower VI)

An Evening at Home

Twilight is descending, engulfing the rocks and larch tops visible from the yard, in a mysterious grey blanket, through which can be heard the hoot of the waking owl, and the beat of the homing raven's wings, the last of the birds to settle for the night. Against the darkening trees of the spinney, the white-washed walls of the house, with their waving upper margin merging into the pale shingles of the roof, gleam a reassurance that the winter night will not bite into the space within.

Close at hand is the rush of milk from one bucket to another, and the clanking and banging of buckets being washed and sterilised. My father and the men have finished milking for the night, and are settling the cows down in the shippen. The last drop of milk has run through the cooler, and the churn is standing in a tub of cold water, ready for the milk lorry to-morrow morning, when its accompanying churns will also be filled and all perched upon the stand outside the gate.

A hurricane lantern gleams in the window of the sterilizer-house, and another sheds its friendly glow upon the granite steps, where a black and white cat sits cleaning her paws and licking her whiskers, only to spring hurriedly away as there is a flop of water, and a swish of a brush as the floors are sluiced down.

The light is swung up, and it immediately brings a chorus of miaows and cries as the swarm of cats hurry to the barn to receive their bread and milk, while the dogs hang about the door enviously.

Since it is winter, and the days close into night early, farm activities are limited to daylight; the men are drawn home to the light, whereas in summer the long, light evenings mean work and still more work, keeping the men outside until the light does eventually fade. But to-night the thought of a warm fire brings my father and brother to its precincts fairly early, and sends the men speeding down the hill on their cycles amid a chorus of "Good-nights."

The dogs are fed and put to bed, crunching bones between tired paws, one munching in accompaniment with the crunching and stamping of the horses next door, and the other in the pleasant warmth of the boiler-room. The men move into the inviting gleam from the kitchen window and open the back door to the comfort inside.

As usual, the old brown teapot is standing upon the stove, prepared for the routine cup of tea. Five to six, says the clock, and my father makes another routine move, and switches on the radio to hear the weather forecast and the news. Heavy frost is foretold, and as my brother still has his coat on, he is sent to

empty the tractor of its water. My father removes his boots in the kitchen, and dons his slippers which have been warming by the fire, and on which my little dog, Tim, has been lying.

My father stretches back into his special chair, and puts a groping hand where he hopes his paper is, and which he confidently knows will not be there. But, raising his head, he sees it near him, and the hunt that would otherwise have began, had he not seen it, is forestalled. My mother is seated in her winged chair by the fire burning in a large hearth of solid granite slabs. Because of this big, open fire, on which we can burn large gnarled logs, we inhabit this room, really the dining-room more than any other.

The walls are an ivory colour, as is the ceiling, which is intersected with large oak beams. The half-panelling of oak adds a cosy touch, and is matched by an old oak wine cabinet and settle, which are carved in a similar way, and stand solidly against the walls. The cupboards shine with brass and silver, their colours accentuated by the oil lamps which stand close to them. On the window seat is a pile of multi-coloured socks and stockings, all to be inspected for holes, which occur all too frequently. At the moment my mother is dealing with one of these with expert fingers. Around her is a litter of coloured wools, all oozing from the oriental looking box in which she keeps them.

From the scullery the sound of humming and brushing can be heard. My sister is cleaning her tackle for the morrow's hunting. I go and join her, and clean my boots, and the necessary harness brought in for the purpose. She and I are still in Jodhpurs, and as we work, we discuss the day—the ride in the morning; the duck we saw on the river; the damage the flooding river was doing, and the many other minor events of the day.

Hearing a slight commotion from the dining-room, we return to find the family all moving towards a flaring lamp, which has been turned down until the carbon burns itself away, thus leaving the room in the gloaming of the firelight. My father takes advantage of this opportunity, and relaxes in his chair for a short snooze. My mother, too, moves, making to the kitchen and the supper. Soon can be heard the delicious frizzling of a cooking meal, and the odour of frying bacon wafts into the dining room.

I am then employed in laying the table—an easy task when one feels it to be worth while.

The meal finished and enjoyed, the necessary washing-up has to be contended with before settling for a short while before the move for bed. With the table in the kitchen laid for breakfast, we declare we are free for the rest of the evening, and all troop back to the comfortable blaze, to knit, sew, write letters, or to deal with business.

Silence is seldom broken, except by a "pop" from the fire, which stirs Tim from his position with his head in the grate, or the squeal of disapproval or reprimand for Granny Shadow, an ancient grey cat, when, springing from her nook within the chimney, she takes possession of your lap, and digs in her claws, in her own appreciative way.

Since the morrow is to be spent hunting—an exhausting occupation, though thoroughly enjoyable—we retire early to the comfort of a snug bed.

VIRGINIA EDWARDS
(Form Upper Five)

The Seasons

Cold Winter days have ended, and the frost has fled away ;
The hills rejoice with heather bells, and everywhere is gay ;
The trees, from dullest stark and bare, are clothed with lightest green,
And fresh sweet grass appears where once the cold crisp snow
was seen.

Through flower-mantled valleys, bubbling streams meander by,
And fleecy clouds set sail upon the sapphire sea of sky ;
The woods are yellow-carpeted ; the distant hills are blue ;
I thank Thee, God, with all my heart, for Spring's sweet glorious hue.

The Summer's full of lazy days that seek for shady nooks,
The rippling water, clear and sweet, dries in the drowsy brooks ;
Sweet smell of new-mown hay prevades the pastures and the moors,
While gorse in bright magnificence obeys all colours' laws.

When sighing corn sways in the fields, then comes the Autumn Queen
And magic winds blow splendid cloaks upon the country's green ;
The ground is strewn with russet leaves that crackle as you tread ;
And Sunset's chariot speeding by leaves tracks of golden red.

The evenings lengthen, nights draw in—the air gets strong and cold ;
The last of Summer's joys are gone, and now the year is old :
As firelight flickers on the wall, and snow is falling fast,
Young Spring is starting on her way, for Winter cannot last.

PATRICIA WALFORD
(Form Lower V)

And I like to ride
When all the world is in bed,
To the top of the hill where the sun grows wide,
And where the sun grows red.

As I saw the sun rise over the hills this morning, it reminded me of a morning not so very long ago. I had woken up while it was still dark and decided to go for a ride. I got up and went downstairs quietly, fearing lest a board should creak. The house was old and therefore the stairs were not very safe. I opened the old oak back door cautiously and went outside. Everything was still except for a nightingale which was pouring out liquid notes into the still night air. As I reached the stable I smelt the warm smell of hay and horses.

My uncle had two horses, one of his own and one for me. They were both chestnuts and were very good horses, but I think mine was the better. He was called Starlight and was about thirteen hands high. That morning he greeted me with a whinny of delight though I expect he wondered why I was taking him out so early. I led him out slowly, fearing lest his hooves would make a clatter on the cobbles in the yard. I saddled and bridled him and led him out of the yard.

Just outside the house and garden there were fields which led up to the moors, to the top of which I had often climbed. I had never been out so early as this so I felt very excited. I aimed to get to the moors in time to see the sun rise. As I mounted Starlight and felt his strong body beneath me, I felt a quiver of excitement run through me. I cantered along the fields and reached the edge of the moors just as the first fingers of dawn stretched across the sky. I let Starlight rest a while then cantered up to the top of one of the hills just as the first rays began to appear over the horizon. The sky became pink then blue-pink as the sun rose over the horizon. I cannot describe the beauty of the scene as the whole of the sun appeared. The whole world was still and I was silent and awed by the solemn majesty of the scene. My horse felt the same, I think, because he stood silent. Then the cocks began to crow and people began to stir.

I turned and got on Starlight and rode slowly home, still dazzled by the vision I had just seen. Many people describe the scene in books and poetry, but they cannot imagine how wonderful it is to see it. In towns the sunrise is different and it not so beautiful as in the country. As the sun rises over a town, the grey and drab rooves are transformed, but only for an instant, into something beautiful while in the country there is always something beautiful.

There are the trees, coloured with brilliant green or the fields coloured brown or yellow. There is the sea, a brilliant blue and there is always the sky.

ELIZABETH WRIGHT
(Lower Five)

An Imaginary Day In My Life

I am a dog. My master is an artist and we love each other very much. It is in December and my master has just sold a picture and is in a good humour.

I sleep in the house beside the bed in which my master sleeps. Usually we have a walk before breakfast, but this morning we overslept. Tom, for that is my master's name, had to go into the village to do some shopping so I stay at home to guard.

When Tom had come back, we went to the woods, for Tom wanted to finish a painting. While he was finishing the drawing, I went off on a rabbit hunt. This was great fun as I found an old friend of mine.

When we reached home it was nearly dinner time, so I sat by the fire while Tom read the paper. After dinner Tom always had a nap, so I went to look for the bone I had hidden last year.

It was just after tea when the telephone rang, Tom answered it, and I found later that he had to go out somewhere. I went too, and we had great fun, and when we reached home again it was about twelve o'clock.

PHILIPPA BICKFORD
(Form II.)

Slang !

Here's a tanner, get some coney and mind yer bring back the kitchen ! One glance tells us that this sentence should not have found its way into a magazine. It is not the language used in educated society but an extremely complicated form of slang. In standard English it would read thus : " Here's sixpence ; get some matches and remember to bring back the change." Perhaps the connection is not clear, for it is the Cockney's rhyming slang : thus, coney is Colney Hatch and hence matches, change is kitchen range. There are many forms of this slang, thus a " bull and a cow" is a row ; " plates of meat" is an indelicate way of referring to the feet ; a " tit for tat" is a hat, but where some of these phrases are too long they have been abbreviated. Thus to " raise one's "titfer" is to raise one's hat.

Slang words are not found in a dictionary, unless the word first finds its way into everyday speech and then literature. Such an example is the derivation of the verbs "to walk," from the Anglo-Saxon *wealcan*, meaning "to roll." The colloquial speech of different groups of people, probably engaged in the same profession, almost always gives rise to some form of slang. Slang may even evolve into a new language, as the Americanisms have been derived from standard Elizabethan and even Chaucerian "I gesse": or evolve into a language known only to a select few, as the backslang used among dockers. This is often formed by an insertion of syllables before each vowel sound, thus: caragan yoragu taragalk baragack slanagang, or, cegan yegon tegalk begack slegang?

Certain objects or persons have many slang names, for these the policeman is a good example. Once they were called "peelers" after their founder, Peel; but now by many names such as "copper," "bobby," "dick," "jack" and many more less complimentary. In opposition to the policeman is the "crook" a "smart" or "wise guy" in other words the shoulder-padded "spiv," a "drone," "racketeer," "narker"—which we hope will "land up in the clink," so called from its close association with "Clink Street," in London. These men in their turn "have you in," "diddle" you, "rook" you, or are on some "put-up job" after your "sparklers." The innocent party is the "sheep to be fleeced." These animal metaphors keep appearing in slang, for to "gull" someone is to have them on, the fooled one being gullible; to "dog" or "hound" a person is to track them; the "cat" is an instrument of torture; a "bird" is another of these crooks, yet a "pigeon" is the person who has been fleeced or plucked.

The anatomy of the human body is a great originator of slang. The head being the most important feature has been called the "knob," "nut," "bean," "block," "brainbox" and others. Your face is not your fortune but your "phiz," "mug," "picture," bearing such features as a "gob," "trap" or "gab," which is the mouth, two "lugholes" which are ears, two "peepholes," "peepers" "oggles" (derived from goggles?) or "glimmers," which are your eyes, poetically described as stars, and the nose, "neb." Hands may be called "hams": so "hamfisted" means clumsy. The legs are in their turn "stumps" or "pins." A lack of courage gives rise to the expression "cold feet."

Anything in wide usage usually received its slang name. An example of this is money. If we "deposit a baby" in the bank, it does not mean the bank has become a creche, we are merely opening an account, the baby being a sum of money, some two hundred and fifty pounds. Money is commonly known by the

word "dough," borrowed from American; to be out of "dough" is to be "broke." A "wren" is a farthing; a "bawbee" is a halfpenny; a "tanner" is sixpence; a "copper" is a penny; a "bob" is a shilling and a "quid" is a pound sterling. Money may also be referred to as "brass" or "chinkers."

It must be difficult for a foreigner, taught to know one word with its proper literal meaning, then to find the same word used as slang with a rather different meaning. Thus at a special occasion Frenchman stood up to thank the host with the words, "I am fed up with your banquet."

Even this School has its own slang, but I leave the inmates to provide examples.

ANN MONRO
(Lower Sixth)

The Wishing Well

It happened on a summer's day,
A swineherd passed upon his way
And found the fairy wishing well
Hidden in a fairy dell.

Beside a group of Larchen trees
Well protected from the breeze,
Lay the water clear and cool
In the deep and shady pool.

When the swineherd saw the pool,
He put his face in it to cool,
All at once a gnome jumped out
Saw him there, and gave a shout.

"This," he cried, "is a wishing well!
And to it you your wishes tell
When I cry the magic word
Out of the well will fly a bird.

The bird made this a magic well
And to it you your wishes tell
The fairy bird is magic too,
But the well will make your wish come true."

The gnome then cried the magic word
And out of the well flew the fairy bird,
The swineherd wished not to be poor
And he had poverty no more.

In his hands lay coins of gold
The worth of which could not be told,
The well had vanished into air
And he was in his own arm chair.

But everything had suffered change,
All the room was new and strange,
Pictures gay hung on the wall
And by him stood a servant tall.

In walked his children finely dressed,
His wife as well was dressed her best.
A butler stood at the open door
Could it be true that they once were poor ?

The swineherd looked at his coins of gold
And thought of what the well foretold
" This," he thought, " is a wonderful life
Look at my children and look at my wife ! "

But soon he found the days were long.
What he had wished had been quite wrong ;
All his work was done for him ;
Never was life so dull and grim.

So he set out to find the dell
Where lay the fairy wishing well,
But though he looked where he had been
The well was nowhere to be seen.

But just as he was turning home
He thought he saw the fairy gnome
And sure enough there lay the pool
At his feet, so clear and cool.

The swineherd wished he might be poor
And all at once, he was once more
Back at home with his children and wife
Living a poor but happy life.

PAMELA BOWSTEAD (13 years, 6 months).
3rd April, 1950.

Captain Scott

Robert Falcon Scott was born in 1868, June 6th. He was weak and delicate while he was young, and he grew up strong.

In 1881, he became a naval cadet on the ship *Brittania*. He then went to the ship *Boadicea* and was midshipman for two years. He was three months in the *Monarch* and, in 1886, was sent to the *Rover*, one of the four ships of the training squadron.

In 1896, the Royal Geographical Society decided to send an expedition to the Antarctic. Scott was told to go. On June 30th, 1900, Scott was promoted commander. The ship they were going in was called the *Discovery*. On July 31st, 1901, the *Discovery* left London and at Cowes was visited by King Edward VIIth and Queen Alexandra, who showed great interest in all her equipment.

The ship was especially constructed in the bows to prevent any ice damaging the ship. The ship was taken to Cape Adare where a stream of pack-ice caught her and drove her close to some icebergs. Two days later, in a gale, blowing 90 miles an hour, the ship struck an iceberg and only just escaped disaster.

When they got to the South Pole they built a hut out of planks and it was very successful. They lived in this hut and spent most of their time out of doors. One day they were going out with the sledges when Scott heard a shout behind him and saw that one of the men had fallen into a crevasse. He was not hurt, but his harness was cut in two.

Many other interesting things happened, and also dangerous ones. On February 17th Evans died in the tent and they were very sorry. He had suffered from chilblains very badly, so badly in fact that he died. Things got no better and on March 17th Oates said "I am going outside and will be some time." There was a blizzard blowing and he went outside but they never saw him again. On March 29th Scott's entry to his diary was his last. This is his entry: "For God's sake look after our people." He then died.

Atkinson, a young man, drew up a strong party and went to the Antarctic to find Scott. They found the bodies of Scott, Wilson and Bowers in their sleeping bags in their tent. They built a snow mound on top of the tent and also a cross. They put a cross on the place where they thought Oates died. Then they went away and took Scott's diary with them to England.

E. JULIET WARREN.
(Form III)

An Imaginary Day in My Life

A few days ago, as I lay awake in my bed, I imagined myself as a famous ballet dancer, like Moira Shearer and many other such people. I was, in fact, just about to make a performance in Italy. The audience was sitting silently in suspense for the beautiful curtain to draw back. There was a pause, a silence, and then, my great moment came. The spotlights drifted their silver light across the stage, and the dance began.

All went very well. And to this day I have never had such an enchanting glimpse of the ballet world as I did then. The clothes were as I had imagined them to be. The music had Italian sounds and tunes, which made that dance different and merrier than most.

GILLIAN HUTCHINGS.
(Form III)

Aircraft

In 1593 Leonardo da Vinci dreamed that he wanted to fly so he got a sheet, and tied to it two pieces of wood, to that he tied a piece of rope and clung onto the rope and the wind carried him up into the sky.

In 1638 a man rode through the sky up to the moon. His strange airship was made by harnessing together many large trained geese who followed his bidding and carried him up into the blue sky.

In 1896 many men began experimenting with different shapes of wings. Most of them were made in the shape of bird's wings. An Englishman named John Stringfellow finally made a small model aeroplane with an engine in it, which rose into the air in a few minutes.

Then a German, named Otto Lilienthal, became interested in flying. He watched the storks glide through the air on motionless wings. He knew that these storks were heavier than air, and he worked it out that they must be gliding downhill or in a rising current of air. He too, was right. So he built gliders using willow sticks and cloth covering for the wings and tail. He made successful flights by running and jumping off steep hills near his home. But Lilienthal could not understand why his glider kept tipping over to one side, and on one of these journeys the glider crashed and this great scientist was killed.

In 1919 the first people to cross the Atlantic Ocean in an aeroplane were Sir John Alcock and Sir Arthur Witten Brown in a twin-engined Vickers "Vimy" bomber, and so we come up to the present day aeroplanes.

HELEN LEGGATE.
(Form II).

1950 Old Girls' News

KATHRYN WESTLAKE has started training as a nurse at the East Cornwall Hospital, Plymouth.

SHEILA WILLING went this autumn to train as a teacher to the City of Bath Training College.

PAMELA HUMPHRY has given up her secretarial post with "Vogue" and has started a hospital training at Addenbrooke's Hospital, Cambridge.

ELIZABETH HANCOCK is now a qualified Orthopaedic Nurse and has won the prize offered to the best nurse of the year. She is now getting a general training at St. Thomas's Hospital.

ANNE WILD has gone to N. Africa probably for three years as nanny to a small boy.

ANNE BOOKER is getting on well in her medical studies at Bristol. She started her senior appointments this summer.

GRACE SHADDOCK has a secretarial job in Birmingham.

LOVEDAY TOWNEND is studying Domestic Science at Radbrooke College, Shrewsbury.

BUNTY PRUEN has gained a First Class Certificate in Housecraft, with distinctions in Housewifery and Cookery at Radbrooke College, Shrewsbury.

ROSANNE BELLAMY has been playing tennis for Bristol University.

ANNE BURRIDGE has started a domestic science training at Claverton Manor Hostel, Bath.

JOY KITSON is stationed at Helston in Cornwall.

GILLIAN COMPTON is taking a secretarial course at Mrs. Hosters in London.

PAMELA PLEACE is taking a training in physiotherapy at the Middlesex Hospital.

MARGARET JOHNSTONE is enjoying a very interesting course at Ashridge College, Berkhamsted.

MARY HUNT, who is at the Royal College of Music, gained the A.R.C.M. at Easter.

JILL BUTLIN obtained a diploma in floral decoration and is now taking a domestic science training.

JANET SANDEMAN is now taking a midwifery course.

JUDY STURGES is doing Radiography at the Middlesex Hospital and is living with Maywin who is now well on in her medical training.

MARY HOOPER is now studying at the Trinity College of Music in London.

KATHLEEN HIBBERT is taking a course in Radiography in Manchester.

DIONYSE HUMPHREY was married in July and she and her husband, we believe, are in England now. Her husband was to work with the Young Vic. in Bristol and Dionyse was hoping to be taken on as well, having completed a training at Pasadena Playhouse in California.

JOAN NIGHTINGALE is teaching at Edgbaston High School and is enjoying it very much indeed.

JANET BUCKLAND is at Exeter University.

NANCY and LIES DE KADT have returned to Holland with their mother and Marianne is training at the Torbay Hospital.

MARY MINNS has recovered from her illness and is joining us here next term as Matron.

MAUREEN SHARPE has had her tonsils out and hopes to be much better as a result. She is off in January to Capetown, thence to Malaya, and expects to be away for nine months.

MARY ROSE ROGERS is at St. Christopher's Nurses Training College, Tunbridge Wells.

BUNTY JENNER has revived the Lacrosse Club and they play here most Saturday afternoons.

ANNE LEVETT is back from France and has started her hospital training at the Middlesex Hospital. She writes that she is enjoying it all very much.

ANNE WEBSTER spent a night here last summer with two friends on their way to Cornwall on a hiking holiday. They had all just taken their final Nursing exams at the Middlesex Hospital.

ANNE PRETTY is having a fourth year at Cambridge doing research work on Fountains Abbey.

EILEEN CARR writes very happily from Kenya where she and her husband are working.

JUNE DAVIES is teaching History at Byculla, Langley Court, Liss, Hants.

JUDITH RYLE is training at St. James' Secretarial College in London.

ANN ROGERS and DENISE SHAPLEY are doing a secretarial course in Torquay.

GILLIAN ISAAC and ANN CLARK are doing a secretarial course at the Triangle, London, and Gill is keeping up her training for the Olympic Sports.

MARGARET RODWELL writes that she has just taken a secretarial course before embarking on fresh work.

MARGARET BATTERHAM is in the second year of her Occupational Therapy training at West Park Hospital, Epsom.

CHRISTINE GUMMER is working at the Guildford School of Art.

JUNE HOWELL is working on the farm at home and doing well. ROSALIE is spending her time riding on her new pony and helping her mother at home.

ANNE NORRINGTON has a secretarial post in Plymouth and gets home for short week-ends.

JUNE PRYNN is working as a doctor's receptionist in Plymouth.

ANNE JEFFREE is helping her father in his business and going round to the various shops seeing to office records.

BARBARA BAKER-BEALL is doing a secretarial training before going out to Lagos, Nigeria, with her parents next year.

ANN COLLINGS is doing a preliminary Nursing training course at Dawlish Cottage Hospital.

CORINA RUSHTON is studying Economics at Birmingham University.

DORA MADATH is helping a Veterinary Surgeon do post mortems on birds and write reports on them.

Old Girls' Successes

A. K. Pretty, B.A. (History).

E. Hancock.—Award for best nurse of the year at the Wingfield Morris Hospital, Oxford.

M. Hunt. A.R.C.M.—Piano teaching diploma.

B. Pruen.—First class certificate in Housecraft, Radbrooke Domestic Science College (Distinctions in Cookery and Housewifery).

Congratulations also to Elizabeth Hancock who was awarded the Prize for being judged the best nurse of the year, at the Wingfield Morris Hospital, Oxford.

Marriages

January 21st.—Mary Williams to James Slator.

March 14th.—Mlle. Madeleine Corcuff to M. Claude Lanson de Saint-Pryvé.

April 14th.—Ann Carter to Bonar Nelson Arnold.

July 9th.—Dionyse Humphrey to Pat Conway.

July 22nd.—Joy Willing to Fernley Nankivell.

July 28th.—Margaret Lind to George Cross.

August 17th.—Barbara Windeatt to James Webster.

September 9th.—Miss F. Jean Lewis to Capt. Milton Partington, Royal Signals.

November 4th.—Deidre Whitaker to David White.

Engagements

June Prynn to Sub-Lieutenant (E) D. L. Lace, R.N.
Ann Pretty to Ralph Baxter.

Births

April 22nd.—To Beryl Radford (nee Lansdowne), a daughter, Deidre Avril.

April 25th.—To Suzanne Hicks (nee Mott), a daughter, Jane Aileen.

Deaths

August 22nd (New Zealand).—Mrs. F. M. Gaukrodger, School Governor.

July 28th.—Rev. Ernest Beckwith, M.A., of Starpark, Lustleigh, South Devon.

Old Girls' Association

Ault, Marie, Becky Falls, Aller, Nr. Newton Abbot.

Ball, N. (Mrs. Searle), 19, Fernleigh Drive, Leigh on Sea.

Batterham, M., Keyberry House, Newton Abbot.

Batterham, R., Keyberry House, Newton Abbot

Baker-Beall, B., Beerhaven, Long Hill, Beer, Seaton, Devon.

Beare, E. (Mrs. Lane), Morleys, Waterman's Lane, Dibden, Purlieu, Hythe.

Beck, O., (Mrs. Maslen), 2, Devon House, Bovey Tracey.

Beare, M., Culver Lodge, Newton Abbot.

Bellamy, R., 7, Elmsleigh Park, Paignton.

Blair, B., c/o 27, Bassett Road, Camborne.

Blair, J., Wood Close, Broomfield Ride, Oxshott, Surrey.

Booker, A., Waylands, Bridgetown, Totnes.

Bradley, A., Windmill House, Hatton, Warwick.

Bradridge, N., Charmont, Dawlish.

Briscoe, S., 10, Banstead Road South, Sutton, Surrey.

Brooke, A., Heathercombe Brake, Manaton.

Buckland, J., 88, Pennsylvania Road, Exeter.

Burridge, A., Pembroke House, Fortescue Road, Preston, Paignton.

Butlin, J., Windyridge, Hartsbourne Avenue, Bushey Heath, Herts.

Carr, E. (Mrs. Bevington), P.O. Box 539, Nairobi, Kenya.

Carter, A. (Mrs. B. N. Arnold), c/o New Barn Farm, Shaldon.

- Chambers, S., Trefusis, Yealmpton, S. Devon.
Clark, A., 365, Babbacombe Road, Torquay.
Clarke, M., Hazeldene, Ashburton.
Clausen, M., Garden Flat, 46, Marlborough Road, N.W. 8.
Collings, A., The Rectory, Ilsington, Newton Abbot.
Compton, G., The Parsonage, Okehampton.
Davies, J., Fore Street, Bovey Tracey.
Demetriadis, H., 39, Clifton Court, N.W. 8.
Demetriadis, M., 39, Clifton Court, N.W. 8.
Deuchar, J., Chislett's Gardens, Barton St. David, Nr. Taunton.
Duckett, B., Kenwyn, Haldon Avenue, Teignmouth.
Evans, R., Treforis, Bronshill Road, Torquay.
Farmer, B., Edenhurst, 7, Decoy Road, Newton Abbot.
Finlinson, S., 2, The Parade, Malpas Road, Truro.
Gerard, J., Ripton, Streatley, Berks.
Grierson, P., 6, The Beach, Walmer, Kent.
Gummer, C., c/o Pond Farm, Upper Beeding, Nr. Steyning, Sussex.
Hancock, E., Hillcrest, Tavistock Road, Callington.
Harding, D., Gatcombe House, Littlehempston, Totnes.
Harvey, M., (Mrs. Cosby), Crebar, Yealmpton.
Hawke, B., 17, Penverton Terrace, Redruth, Cornwall.
Hibbert, K., The Woodlands, Werneth Road, Hyde, Cheshire.
Holman, S., Heversham, Bridgetown, Totnes.
Hooper, G., Maiden Castle, Dorchester.
Hooper, M., Maiden Castle, Dorchester.
Horne, R., Hill Farm, Lotworth, Cambridge.
Howell, J., Lukesland, Ivybridge.
Howell, R., Lukesland, Ivybridge.
Humphrey, D. (Mrs. Conway), c/o Old Vic. Theatre, Bristol.
Humphry, J., 106, Hendon Lane, Finchley, N. 3.
Humphry, P., 106, Hendon Lane, Finchley, N. 3.
Hunt, M., 9, Crescent East, Hadley Wood, Barnet, Herts.
Irving, J., Rawcroft, Arthur St. Penrith.
Isaac, G., 22, St. James' Close, Prince Albert Road, N.W. 8.
Jackson, R. (address not known)
Jefree, A., The Spinney, Pendarves Road, Camborne.
Jenner, B., Gorse Cottage, Ilsington, Newton Abbot.
Jones, N., Holcombe, Hemyock, Nr. Cullompton, Devon.
Johnstone, M., Merchants Field, Thurlestone, Nr. Kingsbridge.
Key, Mrs. J. M., The South Canonry, Salisbury.
Kitson, J., Starparke, Lustleigh.
Knapman, P., 2, Staybrite Avenue, Cottingley, Bingley, Yorks.
Lansdown, B., (Mrs. Radford), Rathgar, Parkhurst Road, Torquay.
Langton, M., Rock Hotel, Yelverton.
Lewis, P., Beer Mill, Freefolk, Whitchurch, Hampshire.

- Levett, Ann, The Lawn, Itchen Abbas, Nr. Winchester.
Lind, M. (Mrs. G. Cross), The Cottage, Bromsgrove.
Lind, B. (Mrs. Dancy), Church House, Throwleigh, Okehampton.
Ling, M., Ferndown House, Fordingbridge, Hants.
Lowe, C., Royal Devon and Exeter Hospital, Exeter.
Madath, D., 113, Victoria Drive, Wimbledon, S.W. 19.
Mansfield, J., Compton Holt, Marlton, Devon.
McIntyre, B. (Mrs. Langton), Rock Hotel, Yelverton.
McIntyre, K., (address unknown).
Milford, M., 186, Lymington Road, Torquay.
Mott, S. (Mrs. Hicks), Peacehaven, Watermill, St. Mary's, Scilly.
Moule, P., 15, Heathfield, Swansea.
Miller, D., (Mrs. Politzer). (address unknown)
Miller, J., (Mrs. Ewart-Evans), Fern Cottage, Rhosneigr, Anglesey.
Minns, M., Weacombe, Lower Drive, Dawlish
Nalder, S., 21, The Strand, Shaldon, S. Devon.
Neve, I., 5, Osborne Villas, Stoke, Devonport.
Neve, R., 5, Osborne Villas, Stoke, Devonport.
Nicholson, J., Australia. (address unknown).
Nickels, D., Applegarth, Maidencombe, Torquay.
Nicol, A., 12, Winn Road, Southampton.
Nightingale, J., 99, Old Park Ridings, Grange Park, London, N. 21.
Noel-Hill, J., Cruwys Morchard House, Pennymoor, Tiverton.
Norrington, A., The Red House, Bishopsteignton.
Paul, D. (address unknown).
Payne, G., Whincroft, Ferndown, Bournemouth.
Philpott, M., Vaughan, Willoughby, Bishopsteignton.
Pinks, M. (address unknown).
Pleace, P., c/o Mrs. Chambers, Trefusis, Yealmpton.
Pretty, A., 73, Henley Road, Ipswich.
Pruen, B., Deerswell, Bovey Tracey.
Prynn, J., Littleholme, Seymour Road, Plymouth.
Rodwell, M., 11, Hartley Road, Exmouth.
Rogers, A., Weymouths, Galmpton, Nr. Kingsbridge.
Rogers, M. R., c/o The Manor, Homington, Salisbury.
Rushton, C., 12, Wilbarn Road, Paignton.
Ryle, J., Rock House, Dunsford, Exeter.
Sandeman, J., Clifton Lodge, Totnes.
Scott, M., Wood House, Ilsington, Newton Abbot.
Scott, J., Wood House, Ilsington, Newton Abbot.
Seaburne-May, J., The Bluff, Bucks Mills, N. Devon.
Shaddock, G., 1, Court Drive, Sutton, Surrey.
Shapley, D., Grassway, Wheatridge Lane, Torquay.
Shapter, W., Met. Office, London Airport, Feltham, Middlesex.
Sharpe, M., Doehill, Widdecombe, Nr. Parkstone, Dorset.

- Sheridan-Patterson, M. (address unknown).
Sladen, E. (Mrs. Dickson), St. Mary's, Basingstoke Road, Alton,
Hants.
Steele-Perkins, M., Orchard House Hotel, Old Exeter Street,
Chudleigh.
Steele-Perkins, S., Orchard House Hotel, Old Exeter Street,
Chudleigh.
Stubbs, J. (Mrs. Butler), 363, Ditchling Road, Brighton, 6.
Sturges, J., St. John's Rectory, Torquay.
Sturges, M., St. John's Rectory, Torquay.
Thomson, S., Elm Bank, Abbey Road, Torquay.
Townend, L., Outalong, Haytor, Newton Abbot.
Tremeer, M., Dalwood Lodge, 125, Torquay Road, Paignton.
Twallin, S., The Oriels, Hill Brow, Bickley, Kent.
Webster, A., Nurses' Home, Middlesex Hospital, Foley Street, W. 1
Westlake, K., Harford, Merafield Road, Plympton, Plymouth.
Whitaker, D. (Mrs. D. White), c/o 119, Southfield Road, Cowley
Road, Oxford.
Williams, I., 7, Priory Avenue, Kingskerswell.
Williams, M. (Mrs. J. Slator), c/o Barnsley Close, Teignmouth.
Wild, A., Crossways, South Huish, Kingsbridge, S. Devon.
Willing, J. (Mrs. Nankivell), Ogwell Green, Newton Abbot.
Willing, S., Tor Newton, Torbrian, Newton Abbot.
Windeatt, B. (Mrs. J. Webster), 1, Belgreve Villa, Dicq Road,
St. Helier, Jersey.
Wotton, S., 22, Devon Square, Newton Abbot.
Wyllie, J., Beechlands, Chagford, S. Devon.
Zealley, B., Castlemaine, Highweek, Newton Abbot.