

# The Devon Song Festival MASTERCLASS

An opportunity for aspiring young singers to work with world renowned mezzo-soprano Sarah Walker CBE



**31st March 2019, 2-5pm**  
**Jubilee Hall, Stover School, Newton Abbot**

- Applications from aspiring classical singers age 16-32
- 6 places available, each for a public class of 25 mins
- Participants are asked to bring 2 pieces to work on (classical song or aria)
- Singers are encouraged to bring their own accompanist, or we can provide one for a small additional cost

Places are limited so to apply please write to [devonsongfestival@gmail.com](mailto:devonsongfestival@gmail.com) with your name, age, voice type and a little about your relevant experience. There will be a £20 fee to participate if successful (including a free ticket to the evening recital given by BBC New Generation Artist James Newby).

## **Sarah Walker CBE**

Recognised as an artist of international standing on opera stages and concert platforms world-wide, Sarah Walker initially studied violin at the Royal College of Music, London. However singing soon became an overriding passion and she began taking lessons with the legendary Hungarian teacher, Madame Vera Rozsa, with whom she worked for the whole of her career, building up an extraordinarily wide repertoire ranging from the music of Bach and the Baroque to composers, such as Berio and Boulez, and is now working with exciting young, twenty-first century composers.

Since her debut at Glyndebourne as Diana/Giove in Cavalli's *La Calisto*, Miss Walker has sung in opera houses all over the world including The Royal Opera House - where she made her debut as Charlotte in Massenet's *Werther* opposite Alfredo Kraus; The Metropolitan Opera - where she debuted as Micah in Handel's *Samson* with Jon Vickers in the title role; the Vienna Staatsoper - *Didon* in Belioz' *Les Troyens*; La Scala - Mrs Sedley in Britten's *Peter Grimes* and many others. Among more than seventy roles in her repertoire are Donna Elvira, Klytämnestra, Katisha, Mistress Quickly, numerous Handel and Monteverdi heroines and the title role in Britten's *Gloriana*. More recently she added *The Witch* in Humperdinck's *Hansel and Gretel*, *The Fortune Teller* in Stauss' *Arabella* and *Lady Billows* in Britten's *Albert Herring*.

Much in demand on the concert platform worldwide, where she worked with conductors such as Solti, Kleiber, Norrington, Rattle, Lopez-Cobos, Eliot-Gardiner, Harnoncourt and Haitink, she has taken part in such landmark events as Beethoven's *Symphony No. 9* under Bernstein at the opening of the Berlin Wall, Pavarotti's sixtieth birthday performances at The Met in New York, and the *Last Night of the Proms* at the Royal Albert Hall, London where she was an unforgettable Britannia. However, perhaps the greatest critical acclaim has been for her work on the recital platform where the overwhelming success of her Wigmore Hall debut established her as a recitalist of supreme excellence and led to more than fifty recordings reflecting her wide repertoire and artistry. Miss Walker was appointed C.B.E. in 1991.